

# THE SMALLER AMERICAN HOUSE

ETHEL B. POWER







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FIFTY-FIVE HOUSES OF THE LESS EXPENSIVE TYPE  
SELECTED FROM THE RECENT WORK OF  
ARCHITECTS IN ALL PARTS  
OF THE COUNTRY

BY

ETHEL B. POWER

*Editor of House Beautiful*



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## FOR E W O R D

STUDYING plans is to almost all grown-ups as enjoyable a game as is playing house to children. We like to consider each new plan that we become acquainted with, which at all approaches a solution of our problem, as a setting for ourselves, our family, and our possessions, and to cross its imaginary threshold, fold its imaginary walls around us, and make believe we are its fortunate inhabitants, even as do children in their hastily improvised tents. We like to live ourselves into each corner, chamber, and closet, and play at keeping house there, until we discover the virtues and defects of this temporarily adopted playhouse, and then, when we prove it inadequate, abandon it, as indifferently as does a lobster its shell.

The purpose of this book is, first of all, to give you a number of plans for playing just such a game, showing with them the walls that the architect has erected according to the wishes and requirements of his client. Your wishes and requirements may modify these walls, even as they will the plans, adding a doorway here, changing a material there, increasing breadth or width until you have, in the end, a concept of a house which, it is to be hoped, will some day become the outward expression of the results of this mental exploration.

The compelling motive, therefore, that prompted this publication was the desire to show the best of the smaller houses that have been built recently in this country in order that you may build your castle upon a worthy foundation. The houses selected were not chosen to demonstrate any theory of the desirability of one style over another, or of a supposed superiority of any one material over another, or to emphasize any locality. If one style or one material predominates, or if one section of the country is more fully represented than another, that is by pure chance. Nor were these houses selected with any idea of illustrating, by including examples of all types, the recent development of the small house in this country; although the relation of contemporary American house architecture to established European styles, and the extent to which it has broken away from precedent and contributed to the creation of an independent American style, make a tempting subject which many of the houses shown would very well illustrate.

That these houses do run the gamut of styles, from those with their roots in European precedents to those of recent graftings, is due to the fact that as much variety as possible was sought. Actually, they represent, it is believed, a typical cross section of present-day domestic architecture, and one cut on a high plane of merit. To find this plane was not difficult, for

small-house architecture in America to-day, it is generally conceded, has reached a greater degree of excellence than has contemporary small-house architecture elsewhere. In saying this, however, we must not forget to acknowledge our debt to those European countries which have contributed the corner stones of its foundation.

For those who are interested to trace this debt, it may be plainly perceived in many of the houses included here. The house of Miss Emery, for instance, bears a close resemblance to the early New England farmhouse that was, in turn, highly reminiscent of the mediæval cottage with second-story overhang, small diamond-paned windows, and long, sloping roof line, with which the Colonists had been familiar in the mother country; and the house of Mr. Keffer has many of the elements of the Normandy cottage. The house of Mrs. Mowery, on the other hand, and the house in Chestnut Hill by Gordon Allen, show less distinctly their antecedents, and seem more indigenous products. They are primarily logical expressions of their plans, which are highly individualized and obvious solutions of circumscribed conditions. Indeed, perhaps one of the most striking features of all these houses is the extreme variety of their plans; the many ways that the very limited number of given units have been combined, without sacrifice of convenience or economy, into a workable whole. And it is perhaps in the plans of our small houses that American architects first demonstrated their ingenuity and originality, stimulated by the exigencies of economy and a growing sense on the part of the housewife of the necessity for applying to the business of house-keeping the principles of efficiency that obtained in the masculine world.

The form of the book, that of a series of illustrations without text, was chosen because it was thought that the houses speak for themselves, and that they would tell their story better if the maximum amount of space possible were devoted to the half-tones. The captions make no attempt to appraise the house described. They merely add those facts that the camera could not portray, but which seem necessary in order to complete the picture. The houses are grouped according to the simple classification of materials in the following order: wood, stucco, concrete, brick, and stone.

ETHEL B. POWER

BOSTON, MASSACHUSETTS  
January 10, 1927

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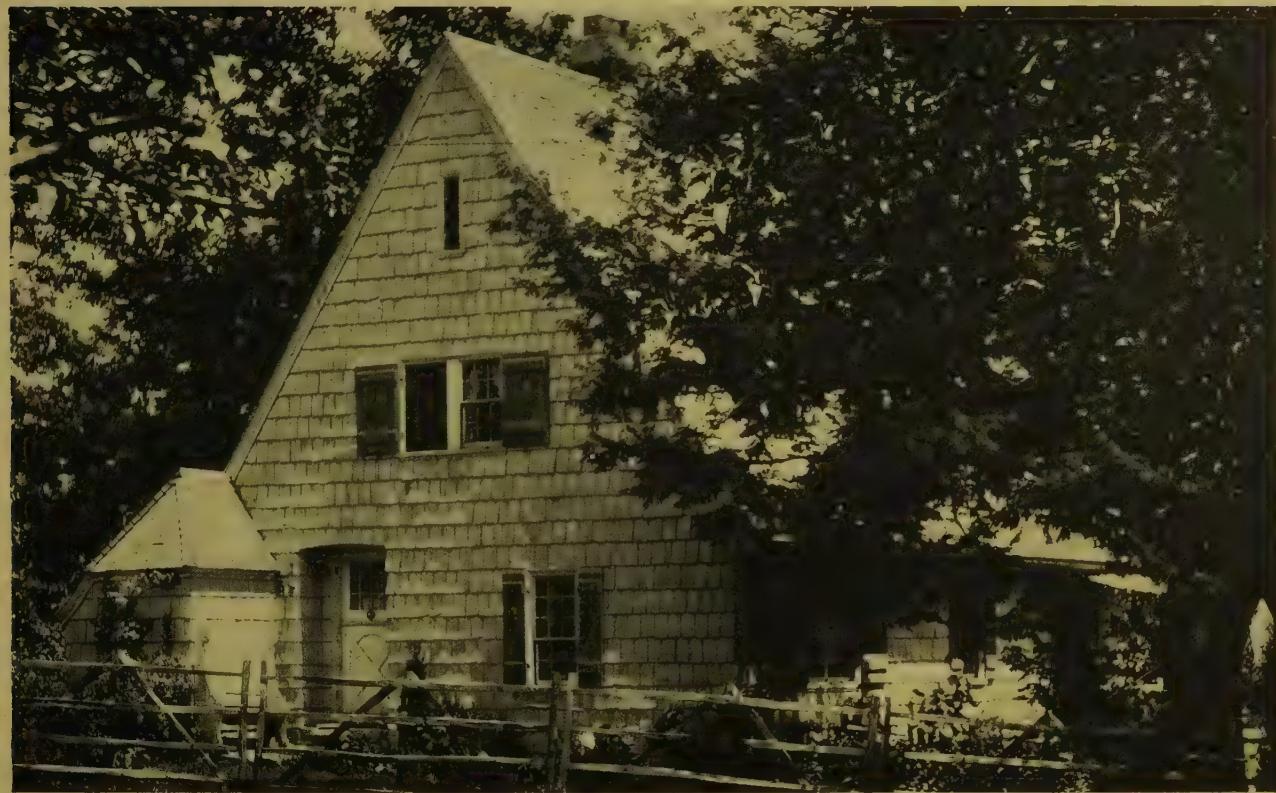
## THE SMALLER AMERICAN HOUSE



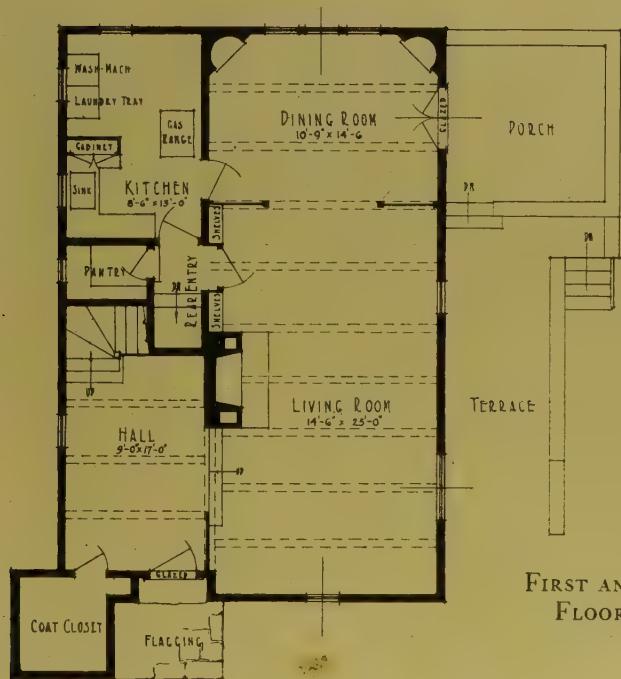
THE HALL IN THE MOWERY HOUSE, OPENING DIRECTLY INTO THE LIVING ROOM TWO STEPS BELOW IT, HAS A FLOOR  
OF BLACK AND WHITE MARBLE TILES

# THE HOUSE OF MRS. ELDRED MOWERY

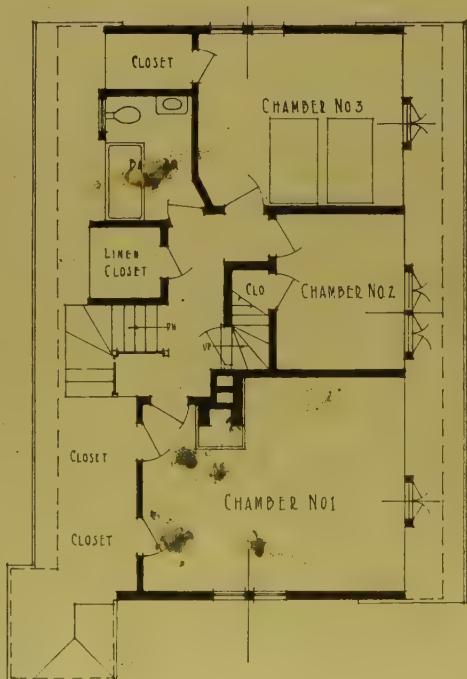
*Eldred Mowery, Architect*



THE HOUSE IS BUILT ON A SLOPING LOT, STEEP ENOUGH TO ALLOW A GARAGE UNDER THE PORCH, IN AN OLD APPLE ORCHARD IN DEDHAM, MASSACHUSETTS. THE WALLS ARE OF HAND-SPLIT CYPRESS SHINGLES STAINED WHITE, THE ROOF IS OF CEDAR SHINGLES WEATHERED, AND THE SHUTTERS ARE PAINTED BLUE-GREEN



FIRST AND SECOND  
FLOOR PLANS





IN THE LIVING ROOM OF THE MOWERY HOUSE THE WOODWORK IS COUNTRY PINE, STAINED A WASP'S-NEST GRAY THROUGH WHICH THE NATURAL WARM TONES OF THE WOOD SHOW, GIVING IT A WEATHERED APPEARANCE. THE WALLS ARE FINISHED WITH A TROWEL COAT OF WOOD-FIBRE PLASTER, COLORED WITH YELLOW OCHRE TO A SOFT BEIGE TONE

IN THE DINING ROOM OF THE SAME HOUSE THE WOODWORK IS PAINTED WHITE, AND THE WALLS ARE COVERED WITH PAPER HAVING A SOFT GRAY BACKGROUND, WITH TINY BOUQUETS OF BRIGHT ROSES IN SMALL MEDALLIONS WHICH VIE IN GAYNESS WITH THE WINDOW SHADES OF CHINTZ. THE TABLE IS AN OLD KITCHEN ONE OF CURLY MAPLE AND THE HITCHCOCK CHAIRS ARE PAINTED YELLOW

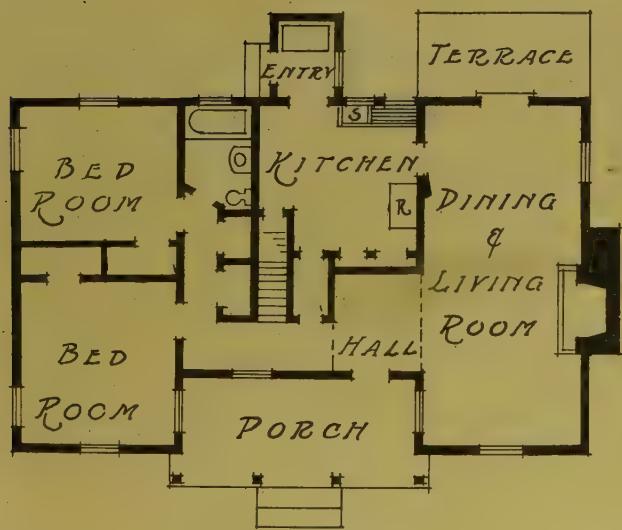


# A HOUSE IN LARCHMONT, NEW YORK

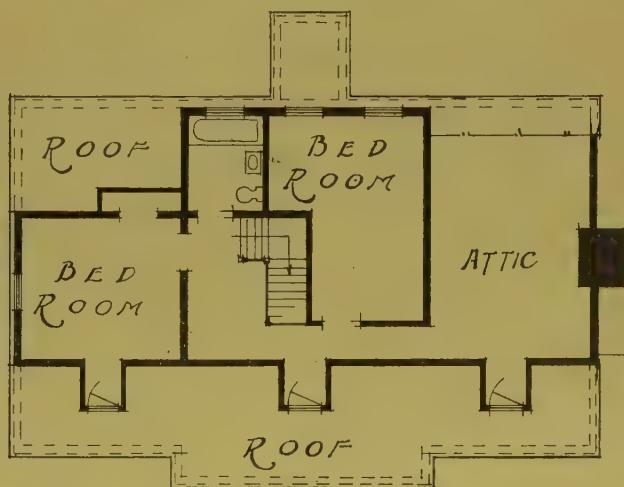
*Walker & Gillette, Architects*



A COLONIAL COTTAGE 25' X 40' OVER ALL, FACING SOUTH. IT HAS WALLS OF STRAW-COLORED SHINGLES LAID 12" TO 14" TO THE WEATHER, WITH PINE TRIM PAINTED CREAM COLOR AND BLINDS A DULL BLUE. THE ROOF IS OF GRAY SHINGLES. IN THE LIVING ROOM THE 3 X 6 FLOOR BEAMS OF THE ROOM ABOVE ARE EXPOSED



FIRST FLOOR PLAN



SECOND FLOOR PLAN

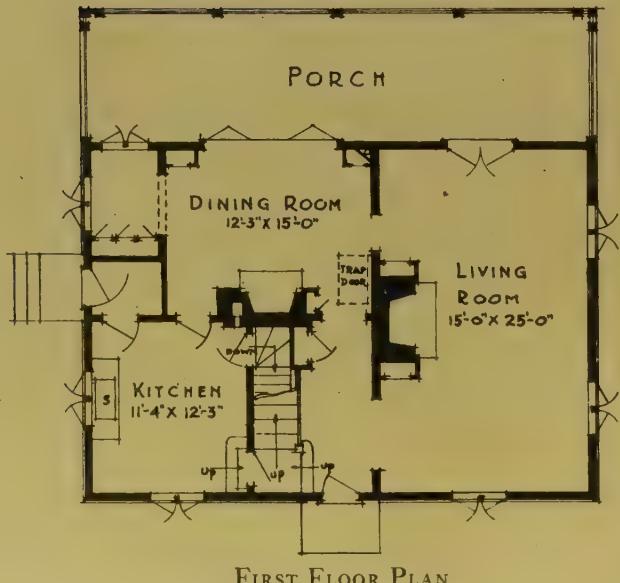
# THE HOUSE OF MISS GEORGIA EMERY

Henry Atherton Frost & Charles W. Killam, Associated Architects

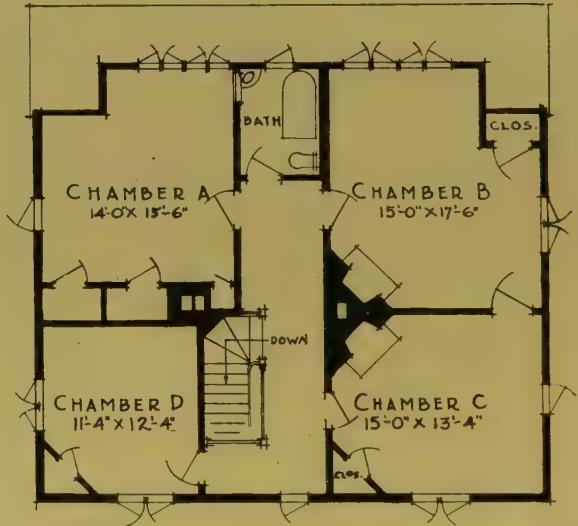


A COLONIAL HOUSE IN THE MANNER OF THE SEVENTEENTH CENTURY, LOCATED AT THE FOOT OF MT. MONADNOCK IN NEW HAMPSHIRE. ITS WALLS ARE OF PINE CLAPBOARDS STAINED AND WEATHERED, WITH TRIM OF CYPRESS AND PINE TREATED SIMILARLY. THE DOOR IS PAINTED GREEN AND THE SHUTTERS ARE STAINED TO MATCH THE HOUSE.

THE ROOF HAS NATURAL WEATHERED CEDAR SHINGLES



FIRST FLOOR PLAN



SECOND FLOOR PLAN



THE WOODWORK IN THE DINING ROOM, INCLUDING THE CORNER CUPBOARD, IS PAINTED A CREAM COLOR



THE WOODWORK IN THE HALL IS NATURAL CYPRESS, OILED, AND THE FLOOR IS OF HAND-MADE RED QUARRY TILE



FLOWERS GROW LUXURIANTLY IN A SMALL ENCLOSED DOORYARD GARDEN



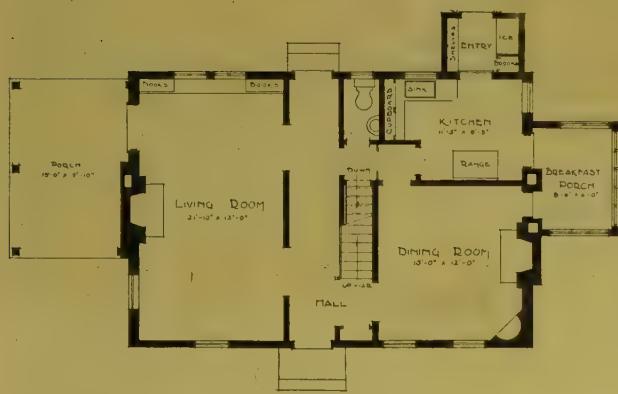
IN THE UPPER HALL OF THE EMERY HOUSE THE JACOBEAN STAIRWAY IS AN ATTRACTIVE FEATURE, AND THE FURNITURE HERE AS ELSEWHERE IS IN CHARACTER WITH THE MEDIÆVAL STYLE OF THE HOUSE. THE WALLS ARE OF TAN-COLORED PLASTER, AND HERE, AS THROUGHOUT THE HOUSE, ARE HUNG PIECES OF OLD FRENCH AND ENGLISH, COTTON PRINTS, SIMPLY FRAMED

# THE HOUSE OF ROBERT W. ESTABROOK, ESQ.

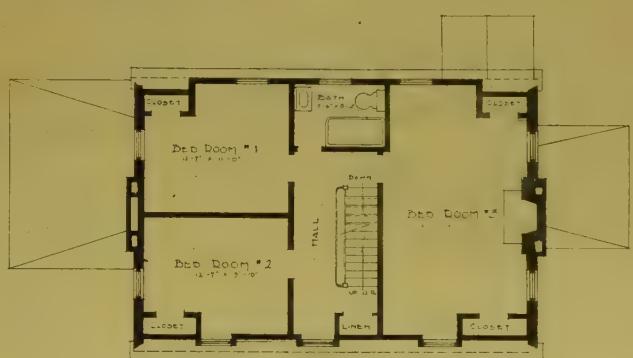
Stanley B. Parker, Architect



THIS HOUSE OF WOOD-FRAME AND MASONRY CONSTRUCTION IS IN WABAN, MASSACHUSETTS. THE FRONT IS OF NARROW CLAPBOARDS PAINTED WHITE, WHILE THE ENDS ARE OF BRICK, ESPECIALLY PLEASING IN COLOR, AND LAID IN ALTERNATE ROWS OF STRETCHERS AND HEADERS. THE SHUTTERS AND DOOR ARE A BRIGHT GREEN, AND THE ROOF IS OF SLATE



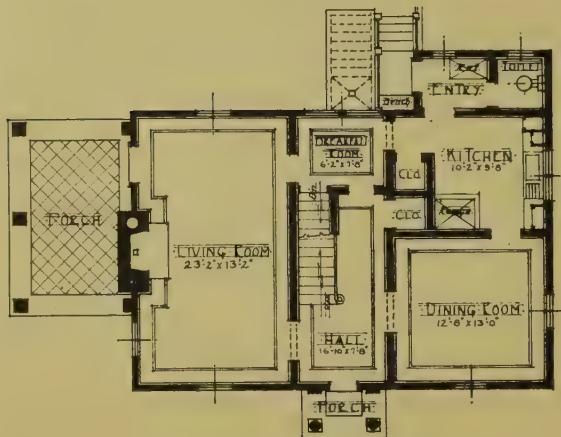
FIRST FLOOR PLAN



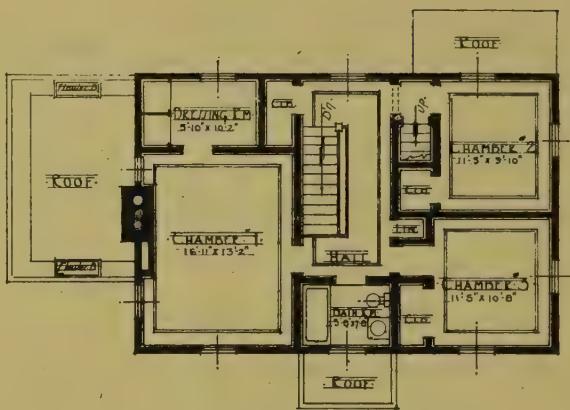
SECOND FLOOR PLAN

# THE HOUSE OF DR. FRANCIS COLLINS

*Dwight James Baum, Architect*



FIRST FLOOR PLAN



SECOND FLOOR PLAN

A HOUSE OF EARLY GREEK-REVIVAL TYPE, BUILT IN FIELDSTON, NEW YORK. THE EXTERIOR WALLS ARE OF PINE, WITH ENDS OF WIDE CLAPBOARDS AND FRONT OF SHIPLAP. THE HOUSE IS PAINTED WHITE AND HAS A WHITE DOOR AND BLINDS OF DARK GREEN AND ROOF OF SHINGLES, ALSO GREEN. THIS HOUSE HAS A SQUARE, COMPACT PLAN AND A SIMPLE ELEVATION, ATTAINING DISTINCTION BY ITS CAREFULLY STUDIED DETAIL





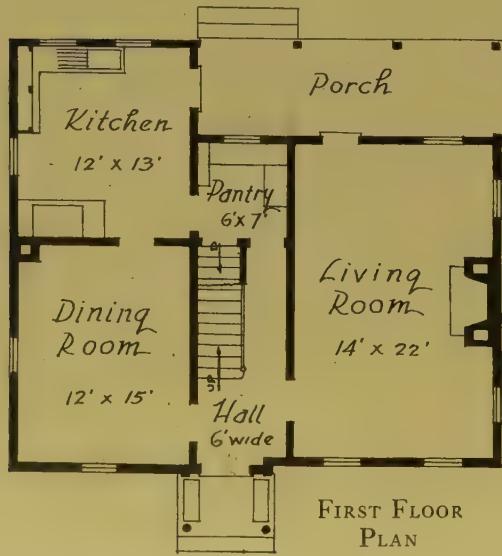
THE DOORWAY HAS CLASSIC MOULDINGS, CAREFULLY ADJUSTED TO THE SCALE OF THE MATERIAL OF WHICH THEY ARE MADE

# A COTTAGE IN GLEN COVE, NEW YORK

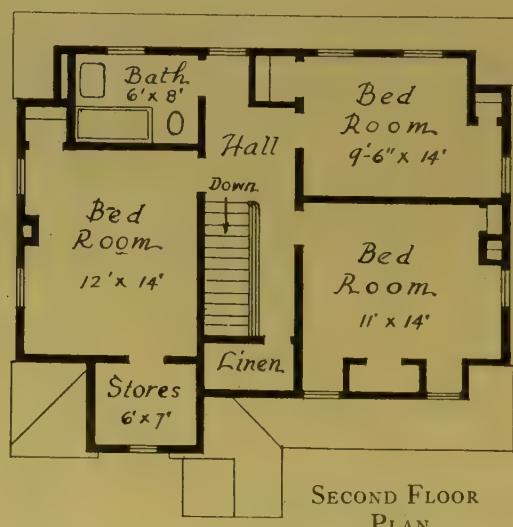
*Charles S. Keefe, Architect*



THE WALLS OF THIS HOUSE ARE COVERED ON THE OUTSIDE WITH HAND-SPLIT CYPRESS SHINGLES LAID 11" TO THE WEATHER AND PAINTED WHITE. INSIDE THEY ARE OF BUFF-COLORED PLASTER ON METAL LATH. THE EXTERIOR TRIM IS OF WHITE PINE, ALSO PAINTED WHITE. THE BLINDS ARE DARK GREEN AND THE ROOF OF GRAY SHINGLES



FIRST FLOOR  
PLAN

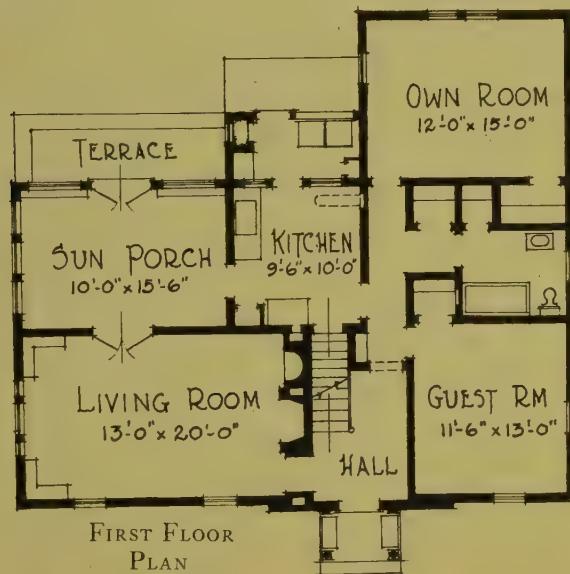


SECOND FLOOR  
PLAN

# THE HOUSE OF MISS ELIZABETH MCJ. TYNG

*Charles S. Keefe, Architect*

THIS HOUSE IN PALO ALTO, CALIFORNIA, HAS WALLS OF WIDE SIDING OF REDWOOD PAINTED WHITE, AND GREEN BLINDS. THE ROOF IS OF SHINGLES LEFT TO WEATHER. THE OUTSIDE TRIM IS OF REDWOOD, WHILE THE WOODWORK INSIDE IS OF PINE, PAINTED WHITE THROUGHOUT



THE DETAIL OF THIS HOUSE BEARS A CLOSE RESEMBLANCE TO THAT OF THE COTTAGE IN GLEN COVE ON THE PRECEDING PAGE, BECAUSE THE OWNER HAD SEEN THE LATTER AND WISHED A HOUSE OF SIMILAR TYPE, ADAPTED TO HER PARTICULAR NEEDS. THE FLOOR PLANS ARE ENTIRELY DISSIMILAR

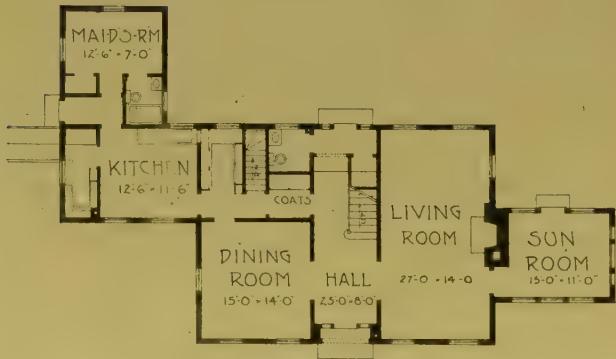


# THE HOUSE OF SHEFFIELD A. ARNOLD, ESQ.

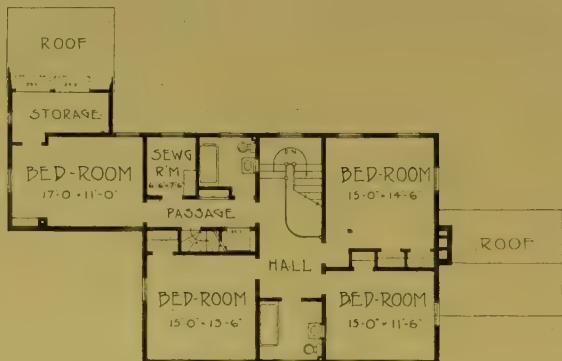
*Mowll & Rand, Architects*



AN EXCELLENT ADAPTATION OF THE EARLY AMERICAN TYPE OF HOUSE, WITH SLIGHT OVERHANG AND CARVED DROPS. THE EXTERIOR WALLS ARE OF SHINGLES STAINED WHITE; THE SHUTTERS ARE GREEN; THE ROOF IS OF GRAY SHINGLES. THE CHIMNEY IS OF BRICK, PAINTED WHITE WITH A BLACK CAP. THE HOUSE, IN WABAN, MASSACHUSETTS, IS SITUATED ON A CORNER LOT EXCEPTIONALLY WELL PLANTED BY ITS OWNER, WHO IS A LANDSCAPE ARCHITECT



FIRST FLOOR PLAN



SECOND FLOOR PLAN



A WELL HOUSE COMPOSES ATTRACTIVELY WITH BOTH THE SUN ROOM AND REAR ELL



AT THE BACK OF THE HOUSE IS A GRASS TERRACE WITH PERENNIAL BORDERS

# THE HOUSE OF MRS. HELEN T. B. CROCKER

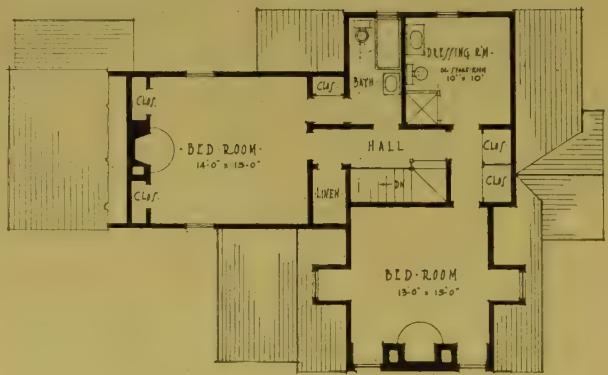
Prentice Sanger, Architect



THIS COTTAGE IS BUILT ON A STEEPLY SLOPING LOT IN FITCHBURG, MASSACHUSETTS. ITS WALLS ARE OF WIDE SIDING AND MATCHED BOARDS, PAINTED A CREAM COLOR; THE SHUTTERS ARE NATURAL WOOD, OILED, AND THE ROOF IS OF UNFADING SLATE IN BLUES, GREENS, AND YELLOWS. THE HOUSE IS FACED SO THAT ONLY THE DINING ROOM IS ON THE STREET SIDE, AND THE LIVING ROOM AND VERANDAH HAVE THE IMPORTANT VIEW



## FIRST FLOOR PLAN



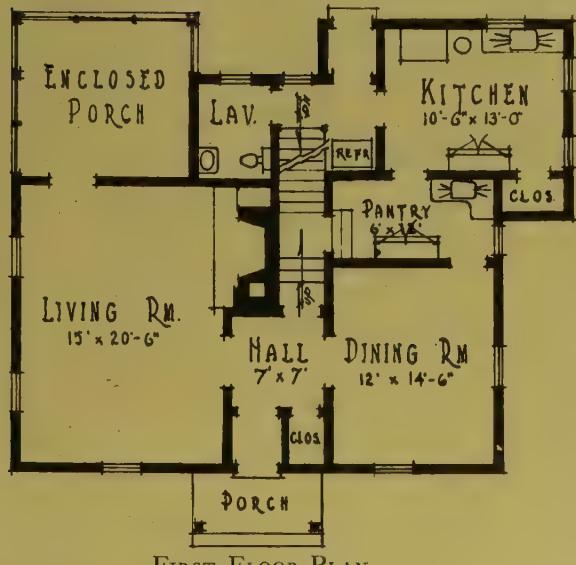
## SECOND FLOOR PLAN

# THE HOUSE OF ARTHUR L. WILLIS, ESQ.

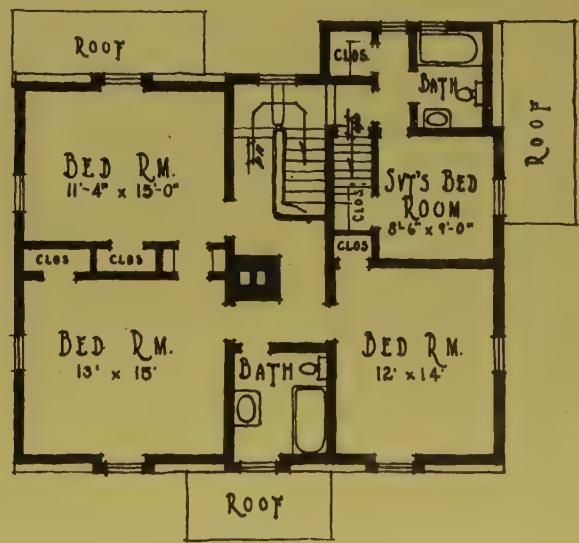
*Roger H. Bullard, Architect*



THIS EXCELLENT INTERPRETATION OF AN EARLY NEW ENGLAND GAMBREL-ROOF COTTAGE IS IN FLUSHING, LONG ISLAND. IT IS OF WOOD-FRAME CONSTRUCTION, WITH WALLS OF NARROW CEDAR SIDING PAINTED WHITE. IT HAS BLINDS OF DARK GREEN, AND ROOF OF WOOD SHINGLES STAINED TO A WEATHERED GRAY. THE HOUSE IS 33' X 36' OVER ALL, AND FACES EAST



FIRST FLOOR PLAN



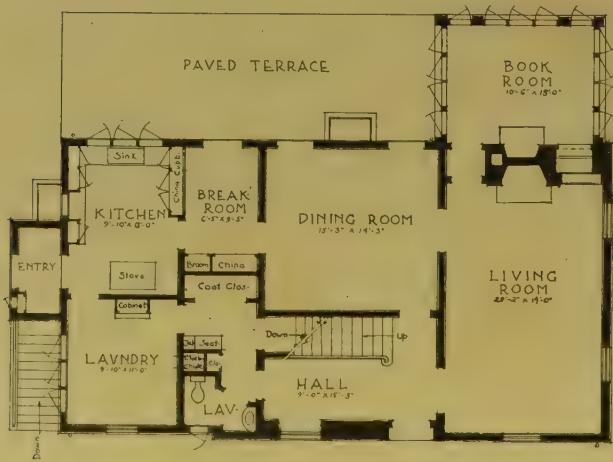
SECOND FLOOR PLAN

# THE HOUSE OF JAMES H. CLEAVES, ESQ.

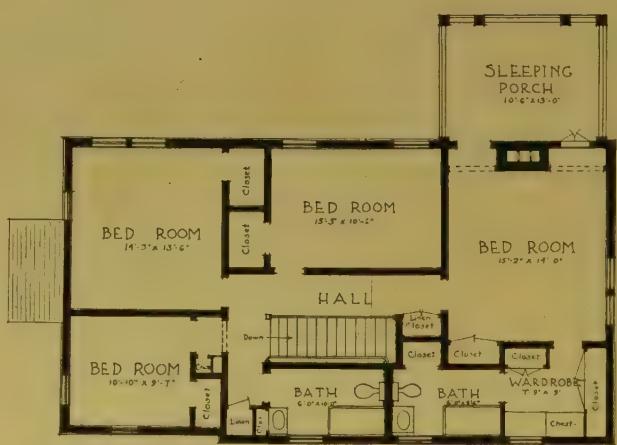
Henry Atherton Frost & Eleanor Raymond, Architects



A PICKET FENCE ENCLOSES THE LAWN IN FRONT OF THE MAIN PART OF THE HOUSE



## FIRST FLOOR PLAN



## SECOND FLOOR PLAN

THIS HOUSE IN WINCHESTER, MASSACHUSETTS, HAS EXTERIOR WALLS OF MATCHED BOARDS OR SHIP-LAP, PAINTED A PEARL GRAY, WHILE THE DOORWAY AND BLINDS, WITH HEAVY, WIDELY-SPACED SLATS, ARE WHITE. THE SERVICE END OF THE HOUSE, WHICH IS SLIGHTLY RECESSED, HAS WALLS OF GRAY SHINGLES, AND IS FURTHER SET OFF FROM THE MAIN BODY OF THE HOUSE BY THE FENCE WHICH JOINS THE HOUSE AT THE BREAK IN THE FAÇADE. THE PLAN, AN UNUSUALLY CONVENIENT ONE, WAS ESPECIALLY DESIGNED FOR A SERVANTLESS HOUSEHOLD

AT THE RIGHT IS A DETAIL OF THE DOORWAY, SHOWING ITS RATHER HEAVY, CLASSIC TREATMENT, WHICH, WITH THE BLINDS, GIVES THE HOUSE ITS STURDY CHARACTER. THE DOOR ITSELF IS PAINTED MITIS GREEN. THE PHOTOGRAPH BELOW SHOWS THE BOOK-ROOM AND SLEEPING PORCH, AND GIVES A GLIMPSE OF THE SCREENED TERRACE ON TO WHICH THE DINING ROOM AND BOOKROOM OPEN. THE SCREENED SIDES ENCLOSING THIS TERRACE ARE ENTIRELY REMOVABLE, SO THAT IN WINTER NO SUNLIGHT IS LOST TO THE ROOMS ON THE REAR, WHICH FACE SOUTH

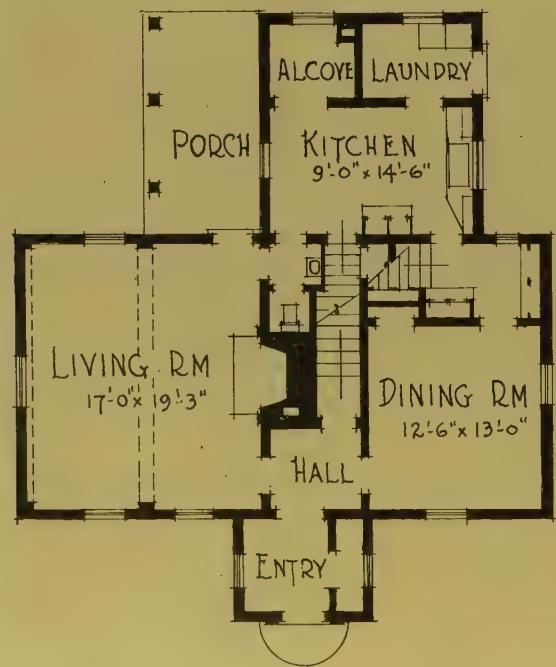


# THE HOUSE OF CHARLES E. GREENE, ESQ.

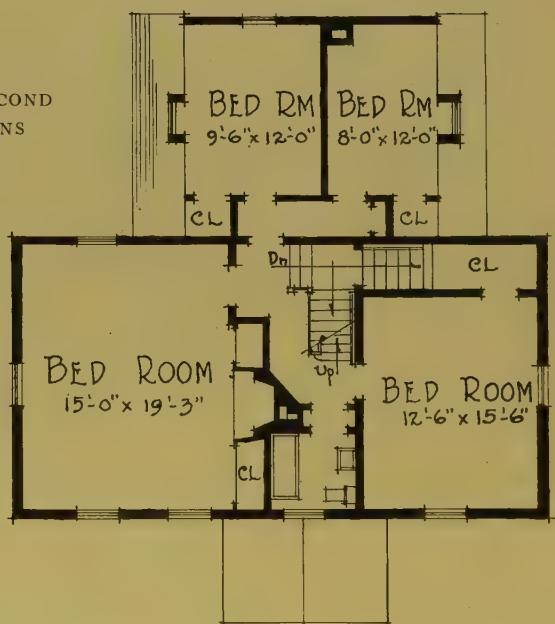
*Derby & Robinson, Architects*



THE HOUSE FACES EAST ON A LEVEL AND WELL-WOODED LOT



FIRST AND SECOND  
FLOOR PLANS



THIS COLONIAL HOUSE IN WINCHESTER, MASSACHUSETTS, EXCELLENTLY PRESERVES THE SPIRIT OF THE OLD WITHOUT BEING IN ANY WAY A COPY OF A PARTICULAR HOUSE. THE EXTERIOR WALLS ARE OF NARROW CLAPBOARDS WEATHERED BROWN, THE TRIM IS OF CYPRESS ALSO WEATHERED BROWN, AND THE ROOF IS OF WEATHERED SHINGLES. THE PLAN IS PARTICULARLY INTERESTING BECAUSE IT SHOWS HOW WELL THIS TYPE OF HOUSE CAN BE ADAPTED TO MODERN IDEAS OF COMFORT AND CONVENIENCE

AT THE RIGHT IS A DETAIL OF THE REAR ELL, WHICH HAS CHARACTERISTIC GAMBREL ROOF, SMALL-PANED WINDOWS, AND WOODEN GUTTERS. BELOW IS A VIEW OF THE LIVING ROOM, SHOWING WALLS OF CREAM PLASTER AND THE FEATHER-EDGE PINE BOARDING, THE HEAVY BEAM CONSTRUCTION, AND THE SIMPLE TRIM TYPICAL OF THE EARLY HOUSES OF NEW ENGLAND



# THE HOUSE OF GEORGE H. TABER, JR., ESQ.

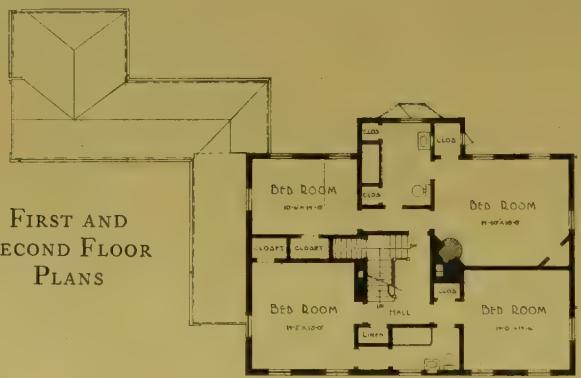
*Woolsey & Chapman, Architects*



THIS HOUSE FACES WEST AND IS IN RYE, NEW YORK



FIRST AND  
SECOND FLOOR  
PLANS





THE HOUSE PRESENTS AN INTERESTING VARIATION FROM THE COLONIAL IN ITS USE OF WHITEWASHED STONE WITH THE WHITE HAND-RIVEN CYPRESS SHINGLES, BUT ADHERES TO TYPE IN ITS EXCELLENT WINDOW AND DOOR DETAIL. THE ROOF IS OF CEDAR SHINGLES IN VARIEGATED COLORS

# THE HOUSE OF MRS. MARIE C. TUSSEY

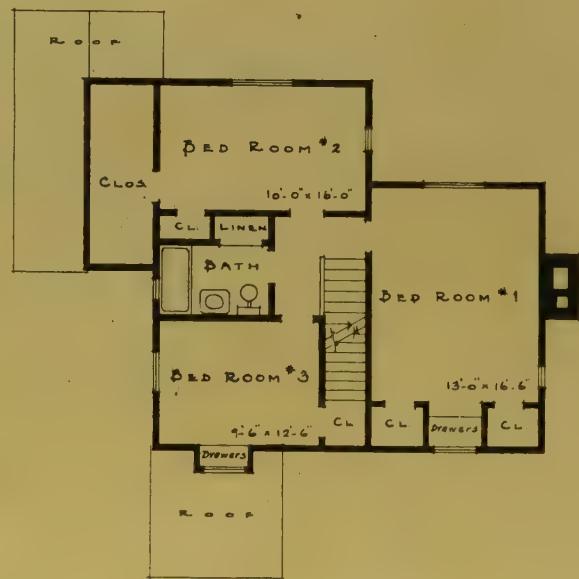
*Leslie I. Nichols, Architect*



A HOUSE OF SIMPLE ENGLISH COTTAGE TYPE IN LARCHMONT, NEW YORK



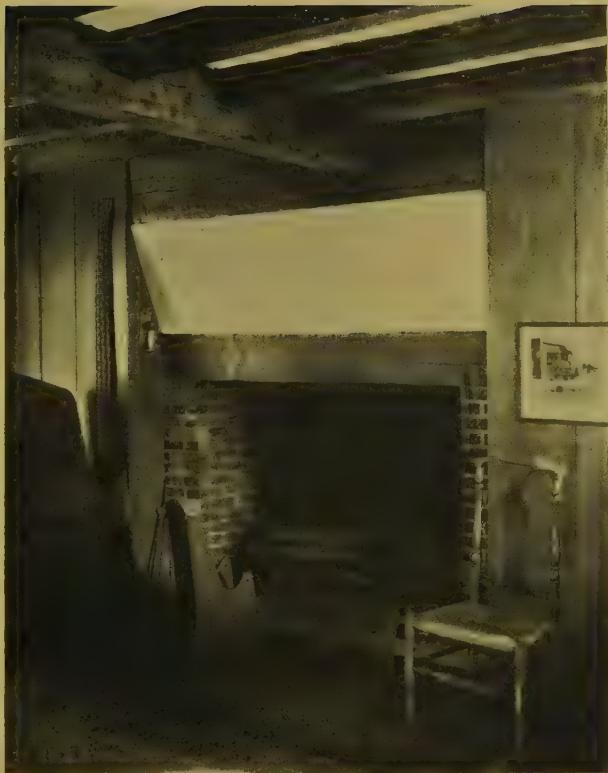
FIRST FLOOR PLAN



SECOND FLOOR PLAN

THE STUCCO WALLS OF THIS HOUSE HAVE BEEN GIVEN TWO COATS OF WHITEWASH IN WHICH HAVE BEEN MIXED VARYING AMOUNTS OF YELLOW OCHRE, WHILE THE SIDING OF CEDAR HAS BEEN GIVEN TWO COATS OF LINSEED OIL. THE HOUSE IS SITUATED ON A LOT 75' X 115', TWO FEET BELOW THE STREET LEVEL, CHOSEN LARGELY BECAUSE OF A VENERABLE OAK. THE PLAN HAS BEEN WORKED OUT ESPECIALLY WITH REGARD TO EASE OF HOUSEKEEPING, AND WAS DETERMINED FIRST BY THE POINTS OF THE COMPASS, THE LIVING ROOM AND DINING ROOM FACING SOUTH AND WEST, AND THE GARAGE AND MAID'S ROOM NORTH

AT THE RIGHT IS A VIEW OF THE LIVING ROOM FIREPLACE, AND BELOW FRONT AND SIDE VIEWS OF THE HOUSE, SHOWING THE GARAGE. THE INTERIOR IS CHARACTERIZED BY THE SIMPLICITY OF THE EARLIEST NEW ENGLAND HOUSES, AS IS SEEN IN THE BEAMS OF HAND-HEWN OAK AND THE WALLS OF WIDE, VERTICAL PINE BOARDS. THE FLOORS ALSO ARE OF WIDE PINE BOARDS. ALL THE DOORS OF MATCHED WOOD WERE MADE ON THE JOB, AND ON THE FIRST FLOOR THEY HAVE WOODEN LATCHES

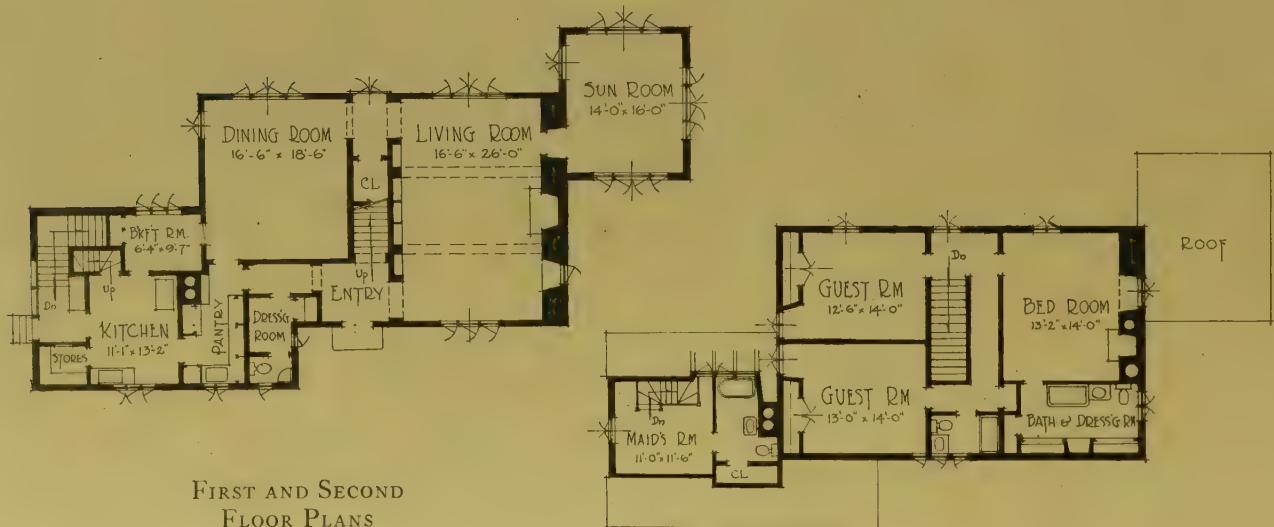


# THE HOUSE OF ALBERT GUINN HOPE, ESQ.

*John F. Staub, Architect*



THIS HOUSE OF ENGLISH COTTAGE TYPE WAS BUILT IN KNOXVILLE, TENNESSEE. IT HAS CONCRETE FOUNDATIONS, WALLS OF WOOD FRAME COVERED WITH STUCCO ON WIRE LATH, TRIM OF ANTIQUE OAK WEATHERED, AND A ROOF OF SLATE OF VARIED SIZE AND THICKNESS, RANGING FROM BLUISH GREEN TO PURPLE, WITH A LITTLE OF THE GRAY AND NATURAL COLOR



FIRST AND SECOND  
FLOOR PLANS



THE STUCCO WALLS ARE GRAY IN COLOR, AND THE WINDOW AND DOOR FRAMES ARE PAINTED A ROBIN'S-EGG BLUE. ALL THE LIVING ROOMS FACE SOUTH, AND LOOK OUT UPON THIS GARDEN OF NARROW TERRACES AND DRY-LAID RETAINING WALLS



TWO VIEWS OF THE LIVING ROOM OF THE HOPE HOUSE ARE SHOWN ON THIS PAGE: THE WEST WALL (ABOVE) WHICH HAS BEEN FURRED OUT TO THE DEPTH OF THE CHIMNEY, SO GIVING A DEEP REVEAL TO THE WINDOW, AND THE EAST WALL (BELOW) WHICH IS PANELED WITH BOOKSHELVES. THE WALLS AND CEILING OF THIS ROOM ARE OF NATURAL-COLOR PLASTER, WHILE THE WOODWORK IS OF ANTIQUE OAK WEATHERED. ALL OF THE EXPOSED TIMBER IN THIS ROOM IS STRUCTURAL. IT WAS FOUND IN AN OLD BARN AND HAS BEEN GIVEN NO OTHER TREATMENT THAN WASHING

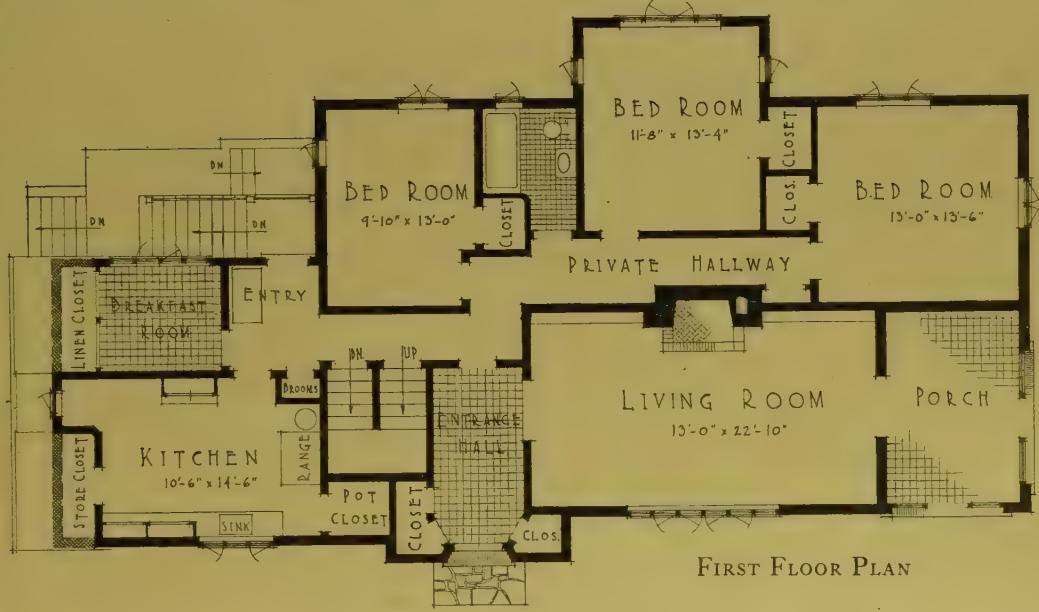


# THE HOUSE OF ALBERT KLAMROTH, ESQ.

*Holmes & Von Schmid, Architects*



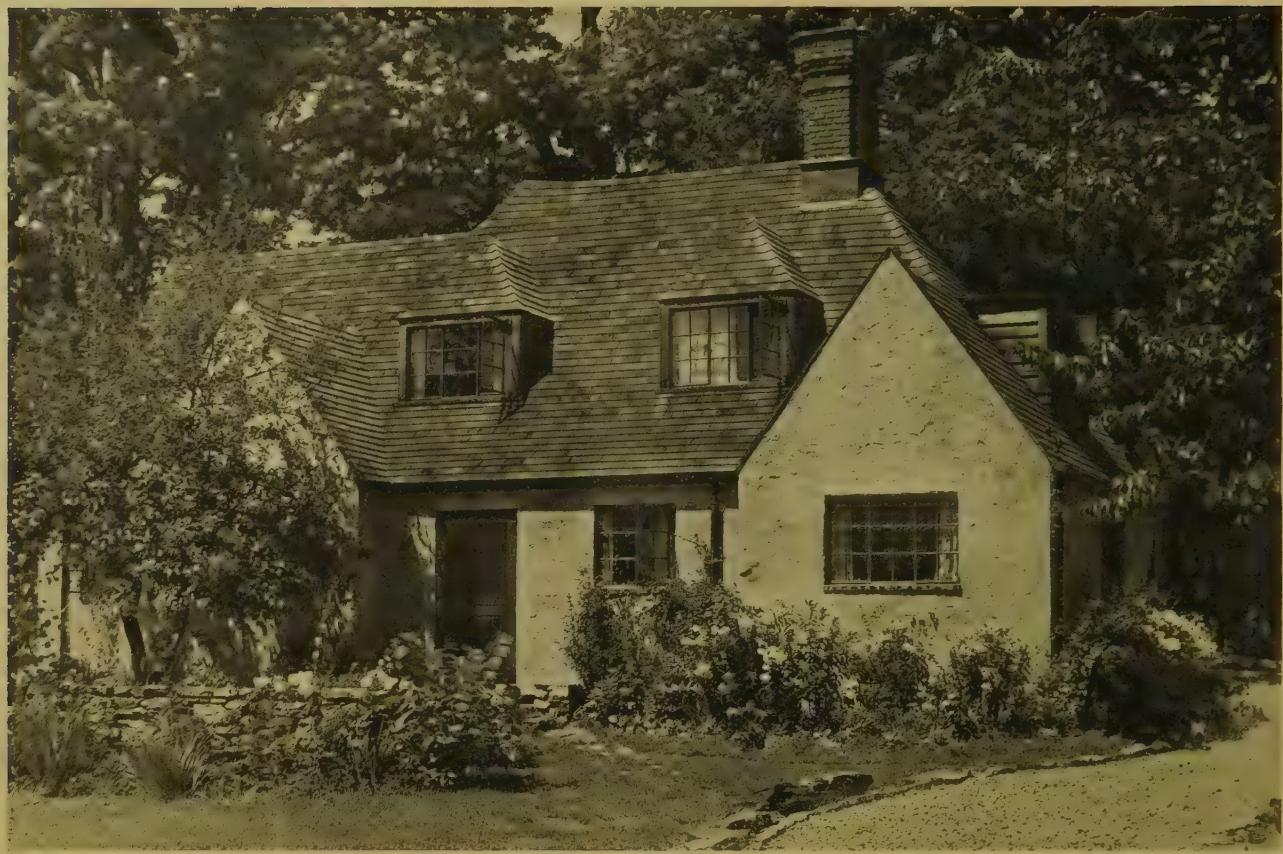
OF FRENCH COTTAGE TYPE, THIS HOUSE IS LOCATED IN ESSEX FELLS, NEW JERSEY. IT IS OF WARM GRAY STUCCO ON WOOD FRAME, WITH EXTERIOR TRIM OF OAK WEATHERED BROWN, AND ROOF OF SHINGLES IN AUTUMN COLORS. IT WAS DESIGNED AS A SERVANTLESS HOUSE FOR A MAN AND HIS DAUGHTER.



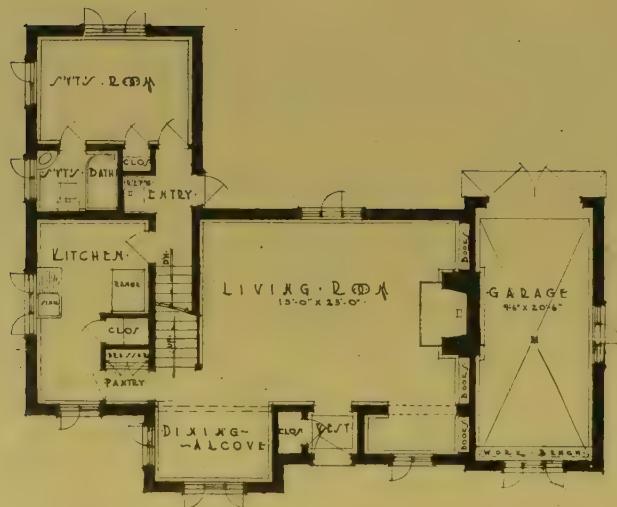
FIRST FLOOR PLAN

# THE HOUSE OF J. H. JEWETT, ESQ.

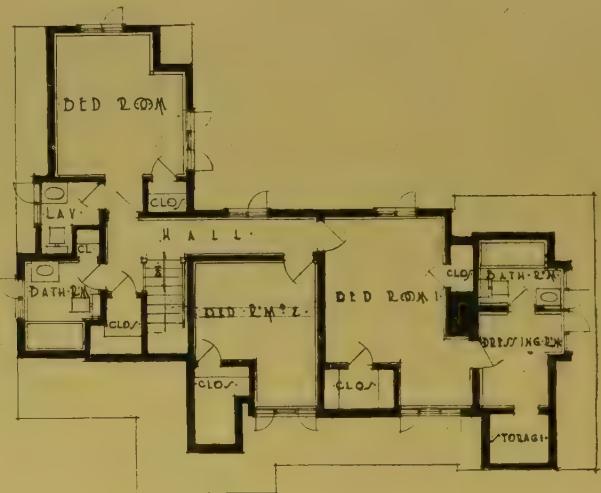
*Lewis Bowman, Architect*



A HOUSE IN BRONXVILLE, NEW YORK, OF STUCCO OF A FAINT PINK HUE ON HOLLOW TILE. THE ROOF IS OF WOOD SHINGLES WEATHERED GRAY. THE HOUSE IS OF SIMPLE COTTAGE CHARACTER, WITH NO EXTERIOR WOOD TRIM AND VERY LITTLE WOODWORK INSIDE, THE WALLS BEING PRINCIPALLY OF WHITE ROUGH PLASTER



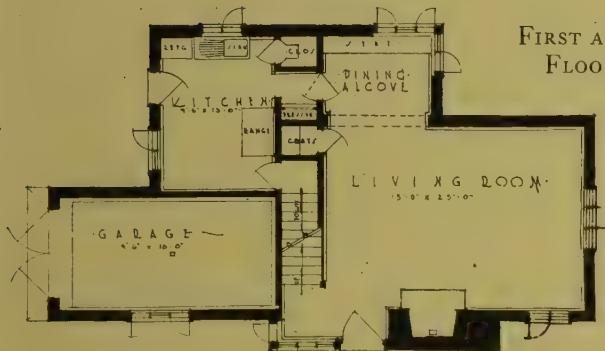
FIRST FLOOR PLAN



SECOND FLOOR PLAN

# THE HOUSE OF J. F. SHEETZ, ESQ.

*Lewis Bowman, Architect*



FIRST AND SECOND  
FLOOR PLANS

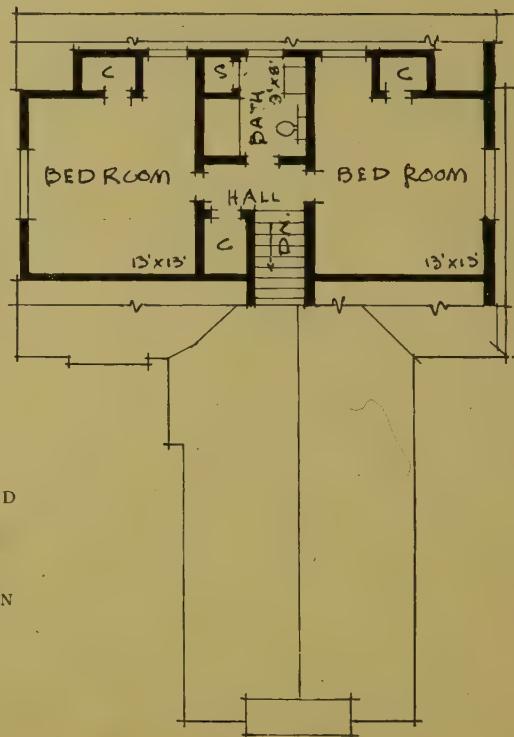
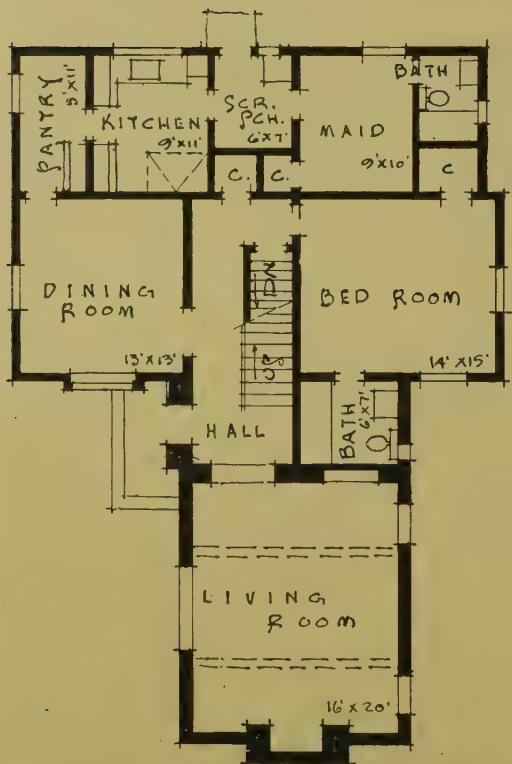


THIS HOUSE IS ALSO IN BRONXVILLE, NEW YORK, AND LIKE THE ONE ON THE PRECEDING PAGE, IS OF STUCCO ON HOLLOW TILE. IN THIS CASE, THE STUCCO IS CREAM COLOR. EACH OF THESE COTTAGES IS APPROPRIATELY PLACED IN AN OLD APPLE ORCHARD, AND BOTH ARE FORTUNATE IN THE TREATMENT OF THEIR GROUNDS



# THE HOUSE OF J. E. CRAWFORD, ESQ.

Marston, Van Pelt & Maybury, Architects



FIRST AND SECOND  
FLOOR PLANS  
AND  
FRONT ELEVATION





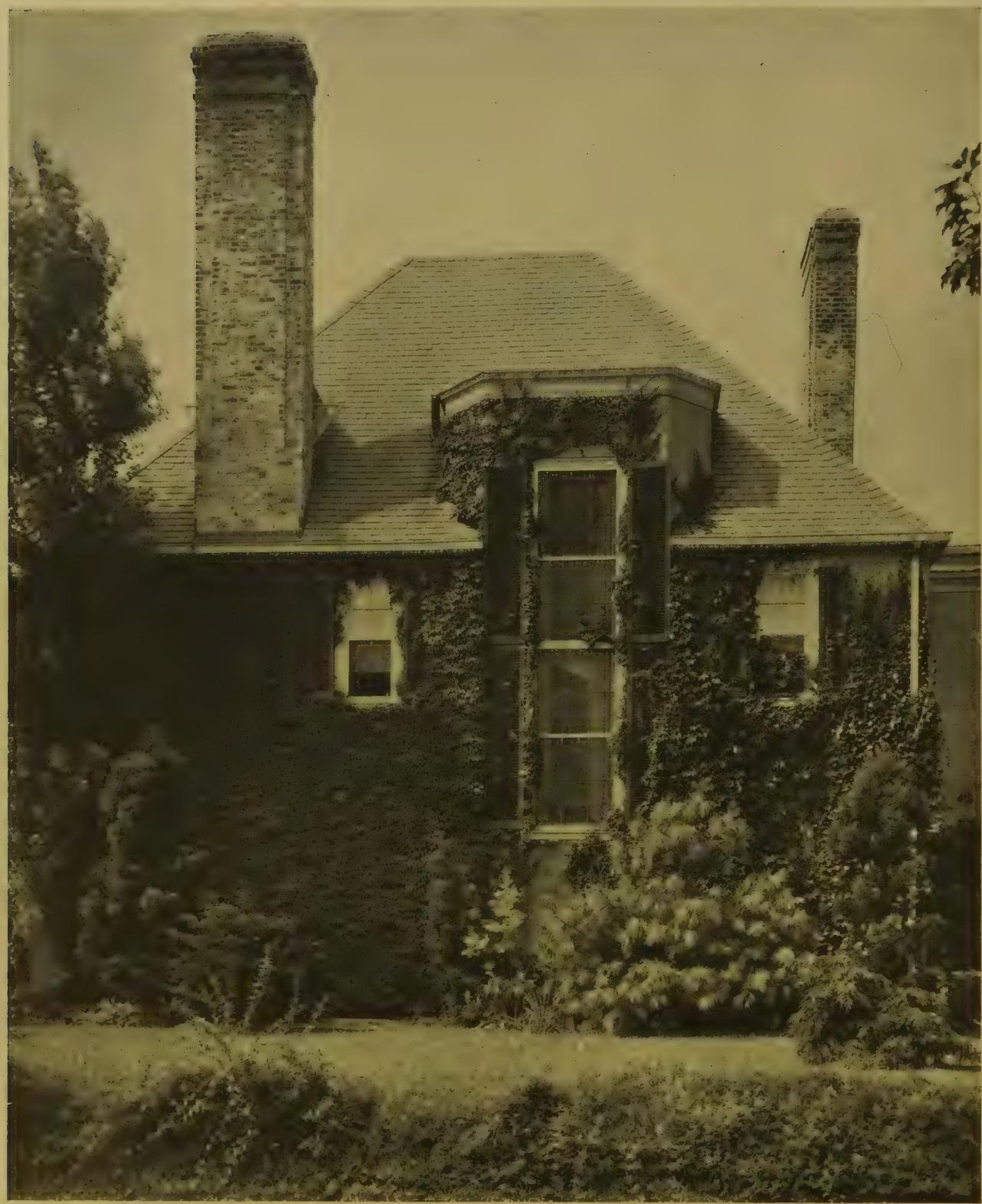
THIS HOUSE WAS DESIGNED FOR THOMAS & STEPHENSON, WHO BUILT IT IN PASADENA, CALIFORNIA. IT IS OF WHITE STUCCO ON WOOD FRAME, WITH EXTERIOR TRIM OF REDWOOD AND OREGON PINE WHICH HAS BEEN ALLOWED TO WEATHER. THE SASHES ARE PAINTED BLUE-GREEN, AS IS ALSO THE DOOR, WITH

ITS DECORATIVE WROUGHT-IRON HINGES. THE ROOF IS OF ROYAL CEDAR SHINGLES IN NATURAL COLOR, AND THE CASEMENTS THROUGHOUT ARE OF STEEL. INSIDE, THE WALLS ARE OF HAND-FINISHED KEENE'S CEMENT, WHICH HAS BEEN GIVEN A TONE SLIGHTLY OFF WHITE BY THE USE OF UMBER

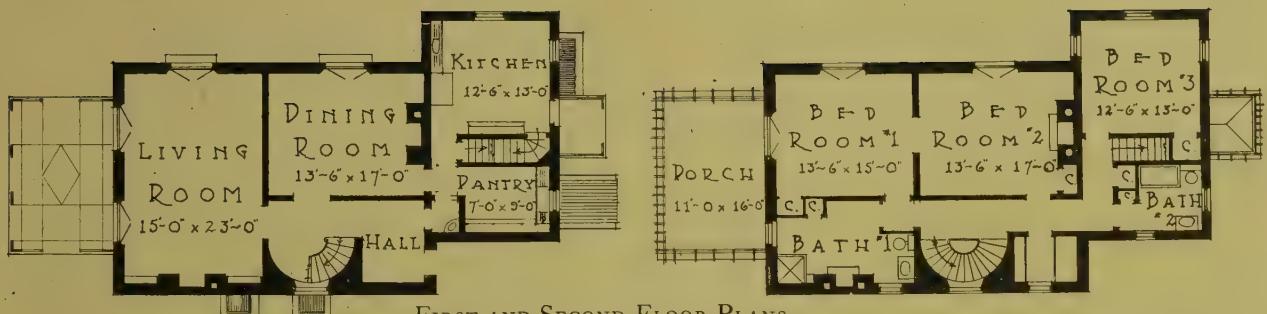


# THE HOUSE OF RICHARD E. BISHOP, ESQ.

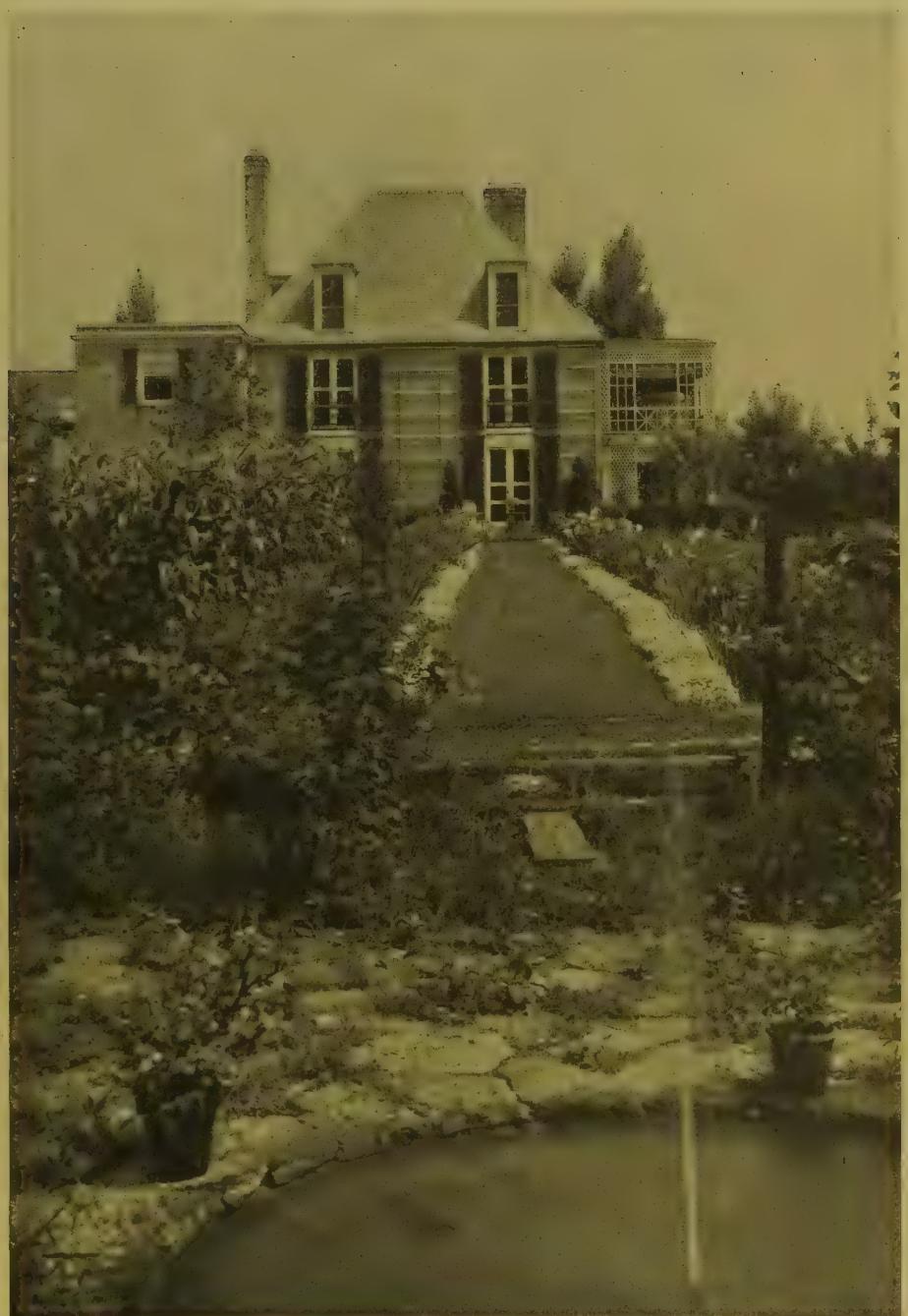
*Edmund B. Gilchrist, Architect*



THE CURVING STAIR HAS THE INTERESTING WINDOW TREATMENT SHOWN ABOVE



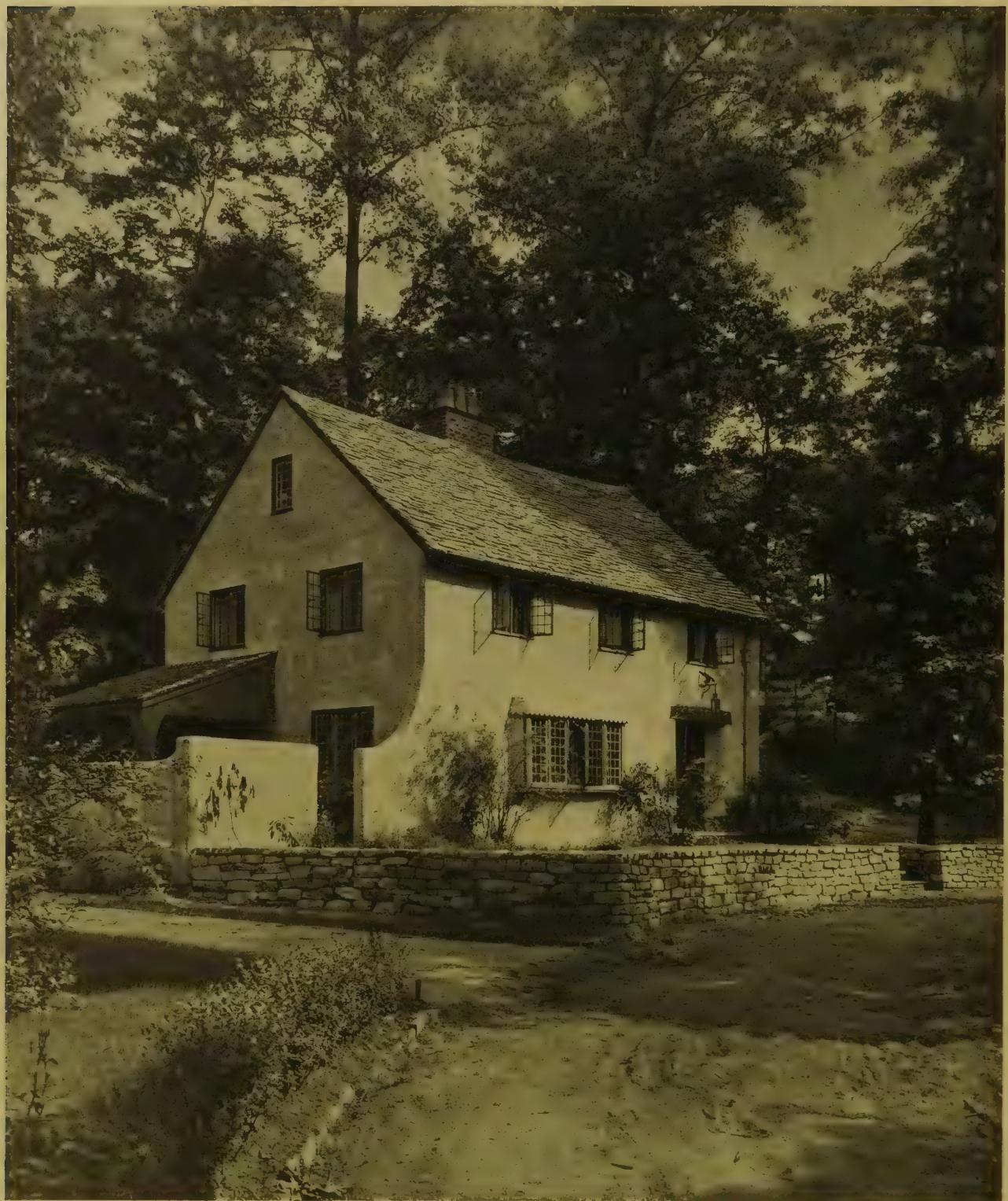
FIRST AND SECOND FLOOR PLANS



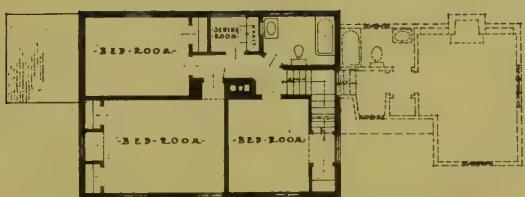
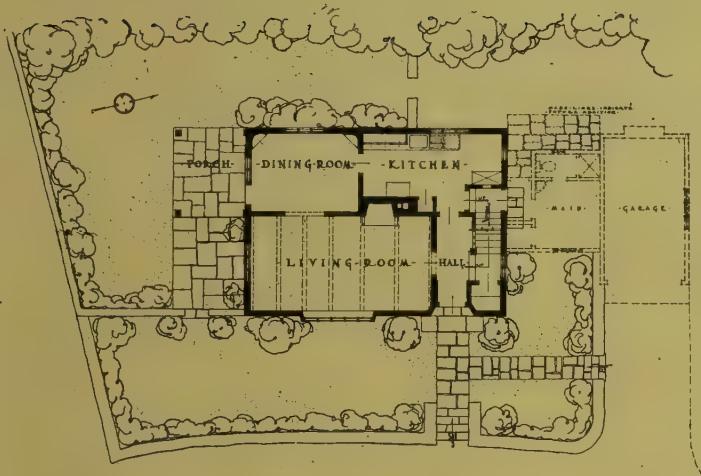
THIS HOUSE IN GERMAN-TOWN, PENNSYLVANIA, IS BUILT OF BRICK, COVERED WITH ROUGH-CAST STUCCO TONED A LIGHT WARM GRAY. THE EXTERIOR TRIM IS PAINTED WHITE; THE DOOR AND SHUTTERS ARE DARK GREEN. THE ROOF IS OF SLATE IN VARYING TONES OF GRAY, BLUE, AND GREEN. THE CHIMNEYS HAVE BEEN GIVEN A COAT OF WHITE-WASH WHICH HAS PARTIALLY PEELED OFF, LEAVING A PLEASING MOTTLED COLOR. ON AXIS WITH THE FRENCH DOOR IN THE LIVING ROOM IS A GARDEN PATH, LEADING TO A CIRCULAR POOL.

# THE HOUSE OF KARL W. BRADLEY, ESQ.

*Karl W. Bradley, Architect*



THIS HOUSE, OF ENGLISH COTTAGE TYPE, FACES SOUTHEAST ON A SOMEWHAT IRREGULAR AND BEAUTIFULLY WOODED  
LOT IN SCARSDALE, NEW YORK



THE FIRST AND SECOND FLOOR PLANS

THE PARTS OF THE PLANS DRAWN IN DASH LINES INDICATE FUTURE ADDITIONS TO THE HOUSE: ON THE FIRST FLOOR A MAID'S ROOM, BATH, AND ATTACHED GARAGE, AND ON THE SECOND FLOOR A BEDROOM AND BATH WHICH WILL BE REACHED FROM THE STAIR LANDING

THE EXTERIOR WALLS ARE OF BUFF-SALMON-PINK STUCCO ON WOOD FRAME AND THE HOUSE AS NOW BUILT IS 24' X 34' OVER ALL. THE EXTERIOR TRIM IS OF WHITE PINE WEATHERED BROWN; THE ROOF IS OF HEAVY IRREGULAR SLATE IN TONES OF BLACK, PURPLE, AND BROWN; THE LEADED CASEMENTS HAVE ANTIQUE LAC GLASS IN DELICATE TONES OF GREEN, AMBER, AND PALE YELLOW.

AT THE RIGHT IS A VIEW OF THE STAIRWAY, SEEN THROUGH THE ARCHED DOOR IN THE LIVING ROOM. ALL THE INTERIOR WOODWORK IS WHITE PINE, WHICH HAS BEEN GIVEN THE APPEARANCE OF OLD WOOD; THE WALLS ARE OF PLASTER, TONED A WARM SMOKY GRAY, AND THE FLOORS ARE OF WIDE OAK PLANKS





IN BOTH THE DINING ROOM AND THE LIVING ROOM OF THE BRADLEY HOUSE, THE SAME COLOR SCHEME OF BLUE-GREEN WITH TOUCHES OF RED HAS BEEN USED. THE FURNITURE, MUCH OF IT ANCESTRAL, IS OF COTTAGE TYPE APPROPRIATE FOR THE HOUSE. THE CUPBOARDS IN THE DINING ROOM ARE PAINTED ON THE INSIDE A CHINESE VERMILION

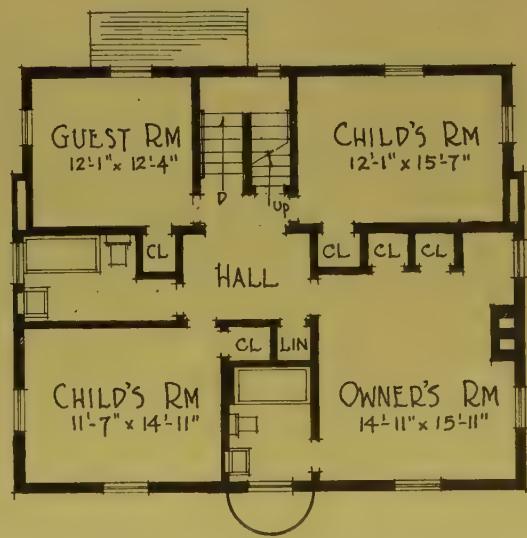
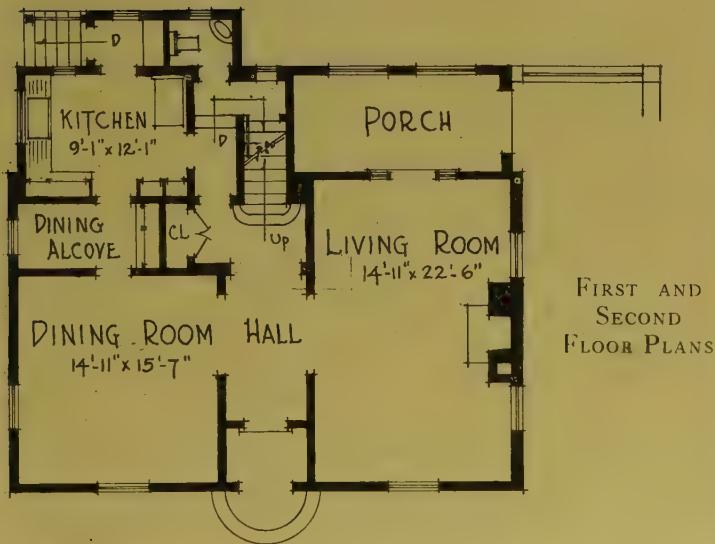


# THE HOUSE OF STEPHEN PICHETO, ESQ.

Dwight James Baum, Architect



BUILT OF WOOD FRAME WHICH IS COVERED WITH METAL LATH AND STUCCO OF CREAM COLOR, THIS HOUSE IS LOCATED IN FIELDSTON, NEW YORK. THE TRIM, ALSO OF CREAM, HAS A SANDED FINISH. THE ROOF IS OF WOOD SHINGLES STAINED BROWN, AND THE DOOR AND THE SLATTED BLINDS ARE BOTH GREEN. IN ADDITION TO THE FOUR BEDROOMS AND TWO BATHS ON THE SECOND FLOOR, THERE IS SPACE FOR ONE ROOM AND A BATH ON THE THIRD FLOOR

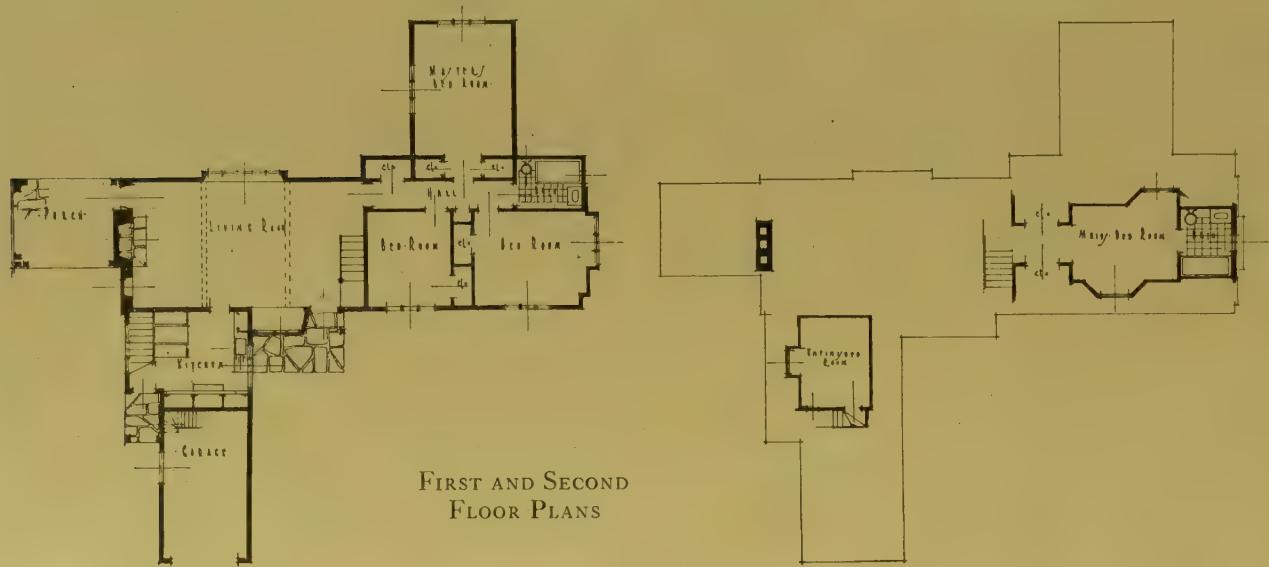


# THE HOUSE OF FRANK J. FORSTER, ESQ.

*Frank J. Forster, Architect*



THIS HOUSE, OF NORMAN TYPE, FACES SOUTH ON A WOODLAND LOT IN GREAT NECK, LONG ISLAND



FIRST AND SECOND  
FLOOR PLANS

THE HOUSE IS OF WHITE-WASHED STUCCO ON WOOD FRAME, WITH EXTERIOR TRIM OF SOLID OAK WEATHERED A GRAYISH BROWN, AND ROOF OF SLATE IN WEATHERED GREEN TONES. INCLUDING THE PROJECTING ELLS, ITS OVER-ALL DIMENSIONS ARE 64' 3" x 61' 8". AT THE RIGHT IS A VIEW OF THE WINDOW ON THE NORTH SIDE OF THE LIVING ROOM, AND BELOW, THE WEST ELEVATION OF THE HOUSE, SHOWING SERVICE ENTRANCE AND LIVING PORCH



AS THE HOUSE HAS NO HALL AND NO DINING ROOM, THE LIVING ROOM SERVES ALSO THE PURPOSES OF THESE ROOMS. THIS COMBINATION LIVING ROOM AND DINING ROOM IS TWO STORIES IN HEIGHT; IT HAS WALLS AND CEILING OF MOTTLED PLASTER OF A SMOKY GRAY COLOR, AND WOODWORK OF SOLID OAK

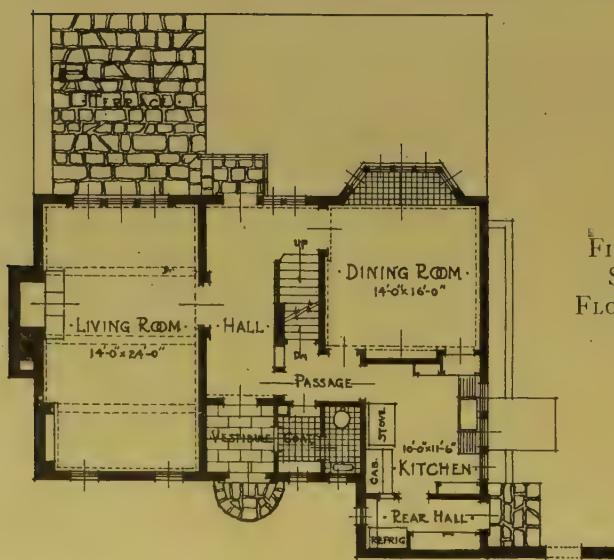


# THE HOUSE OF CHESTER LINDSAY CHURCHILL, ESQ.

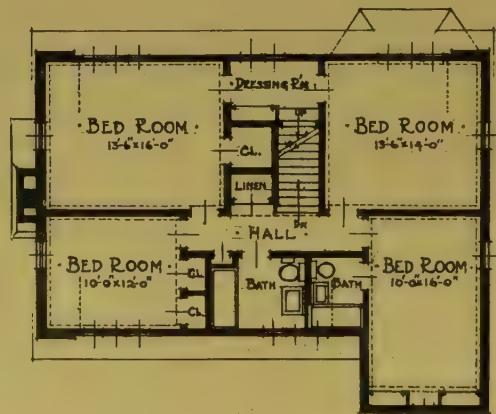
*Chester Lindsay Churchill, Architect*



THE HOUSE FACES WEST ON A SLOPING LOT IN WABAN, MASSACHUSETTS



FIRST AND  
SECOND  
FLOOR PLANS



THE HOUSE IS OF STUCCO OF WARM CREAM COLOR IN A ROUGH ENGLISH TEXTURE, WITH FRONT DOOR OF OAK WHICH THE TRIM IS STAINED TO MATCH. THE ROOF IS OF SLATE WITH GRADUATED COURSES VARYING IN COLOR. SINCE THE PLANS WERE DRAWN, A GARAGE HAS BEEN ADDED AT THE REAR, ONE SIDE WALL OF WHICH CONTINUES TO THE HOUSE AS A FREE STANDING WALL, AS THE PHOTOGRAPH BELOW SHOWS

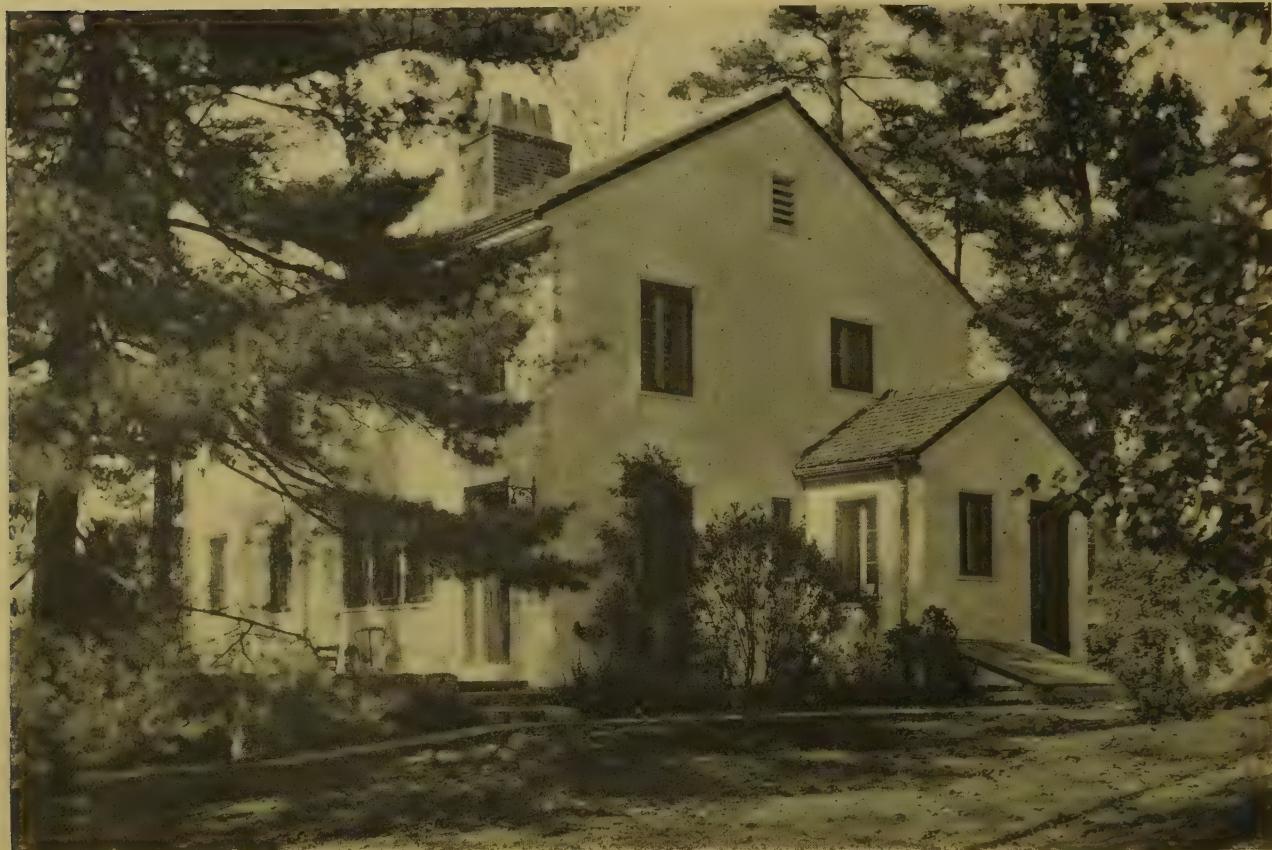


THE WALLS INSIDE ARE OF A WARM-TONED PLASTER OF UNEVEN TEXTURE, BUT FINISHED SMOOTH WITH A SLIGHT POLISH. THE WOODWORK IS OAK, AND IN THE HALL IS A WROUGHT-IRON STAIR-RAIL. THE LIVING ROOM IS TWO STEPS BELOW THE HALL, AND HAS LONG WINDOWS WITH TRIPLE-HUNG SASHES, WHICH ARE SO ARRANGED THAT, BY LIFTING THE LOWER TWO, EXIT MAY BE GAINED TO THE  
PAVED TERRACE AT THE REAR

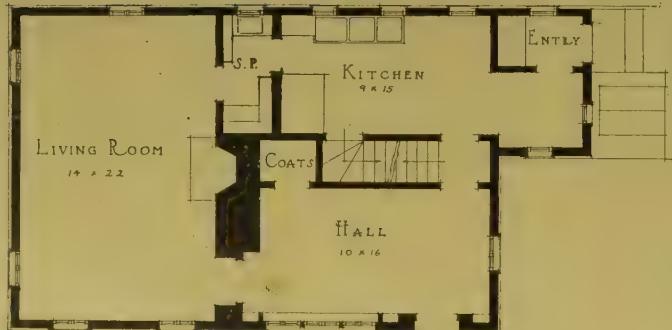


# A HOUSE IN CHESTNUT HILL, MASSACHUSETTS

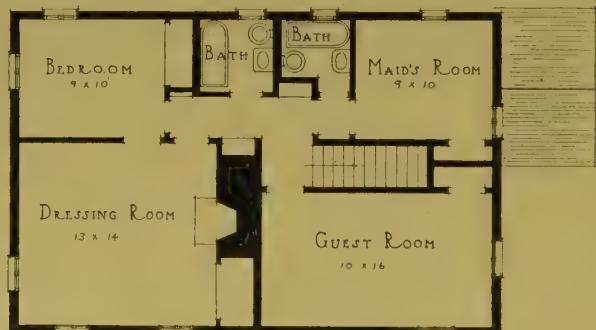
*Gordon Allen, Architect*



THIS HOUSE WAS DESIGNED FOR ONE WOMAN, WHO INTENDED TO LIVE ALONE IN IT WITH ONE MAID, AND A STUDY OF THE PLANS SHOWS THAT IT IS WELL ARRANGED FOR SUCH A PURPOSE. THE LARGE HALL, FROM WHICH THE STAIRS ARE SHUT OFF BY A DOOR, SERVES AS A SECOND LIVING ROOM, AND THE LIVING ROOM PROPER IS USED ALSO AS A DINING ROOM. ON THE SECOND FLOOR, THE RELATIVE SIZES OF DRESSING ROOM AND BEDROOM ARE UNUSUAL, THE DRESSING ROOM AS HERE PLANNED BEING LARGE ENOUGH TO SERVE AS AN UPSTAIRS SITTING ROOM WITH A SEPARATE DOOR FROM THE HALL, AND THE BEDROOM REDUCED TO AN AREA ONLY LARGE ENOUGH TO CONTAIN A BED AND BUREAU



FIRST FLOOR PLAN



SECOND FLOOR PLAN



THE HALL, AS SHOWN AT THE LEFT, HAS A TILE FLOOR AND GRAY PLASTER WALLS, WITH TRIM OF PINE ALSO GRAY. THE OUTSIDE WALL HAS BEEN FURRED TO PROVIDE BOOKSHELVES AND A WIDE WINDOW LEDGE, GIVING THE EFFECT FROM WITHIN OF A THICK MASONRY WALL



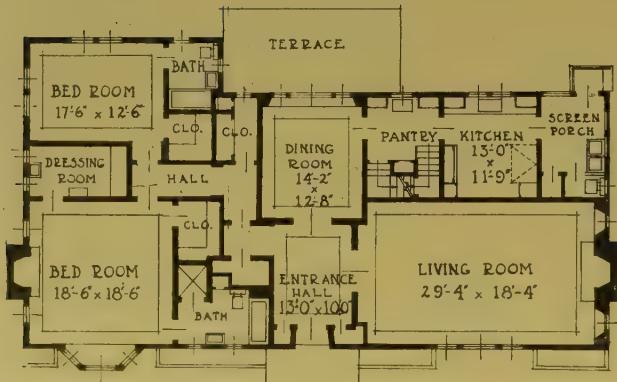
THE WALLS OF THE HOUSE ARE OF SMOOTH-FINISH PINK STUCCO ON WOOD FRAME, AND THE ROOF IS OF ANTIQUE TILES IN SOFT RED, BROUGHT FROM PENNSYLVANIA. THE SIMPLE DOOR HAS AN INTERESTING ENFRAMEMENT OF STUCCO, MADE TO SIMULATE QUOINS. IN FRONT OF THE HOUSE IS A FLAGGED TERRACE, RETAINED BY A STONE WALL

# THE HOUSE OF GEORGE S. HUNT, ESQ.

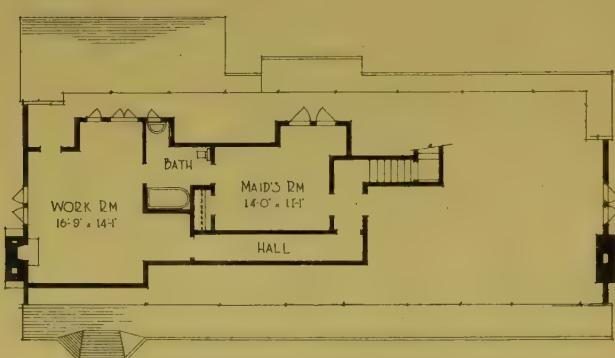
*Marston, Van Pelt & Maybury, Architects*



THIS HOUSE IN PASADENA, CALIFORNIA, RECEIVED THE FIRST PRIZE IN A COMPETITION HELD IN 1925 BY THE HOUSE BEAUTIFUL PUBLISHING CORPORATION, AS THE BEST HOUSE BUILT WEST OF THE MISSISSIPPI SINCE 1921. THE HOUSE OF SCOTCH PEASANT TYPE IS OF OYSTER-WHITE STUCCO ON WOOD FRAME; THE EXTERIOR TRIM IS STAINED BROWN, AND THE ROOF HAS EXTRA-SIZED WOODEN SHINGLES OF THREE TONES OF BROWN, LAID SLIGHTLY UNEVENLY. THE HOUSE FACES EAST



FIRST FLOOR PLAN



SECOND FLOOR PLAN



THE DEEPLY RECESSED DOORWAY, WITH DOOR OF RICH BROWN, HAS A SIMPLE PLASTER MOULDING FOR ENFRAMEMENT, AS THE PHOTOGRAPH ON THE LEFT SHOWS



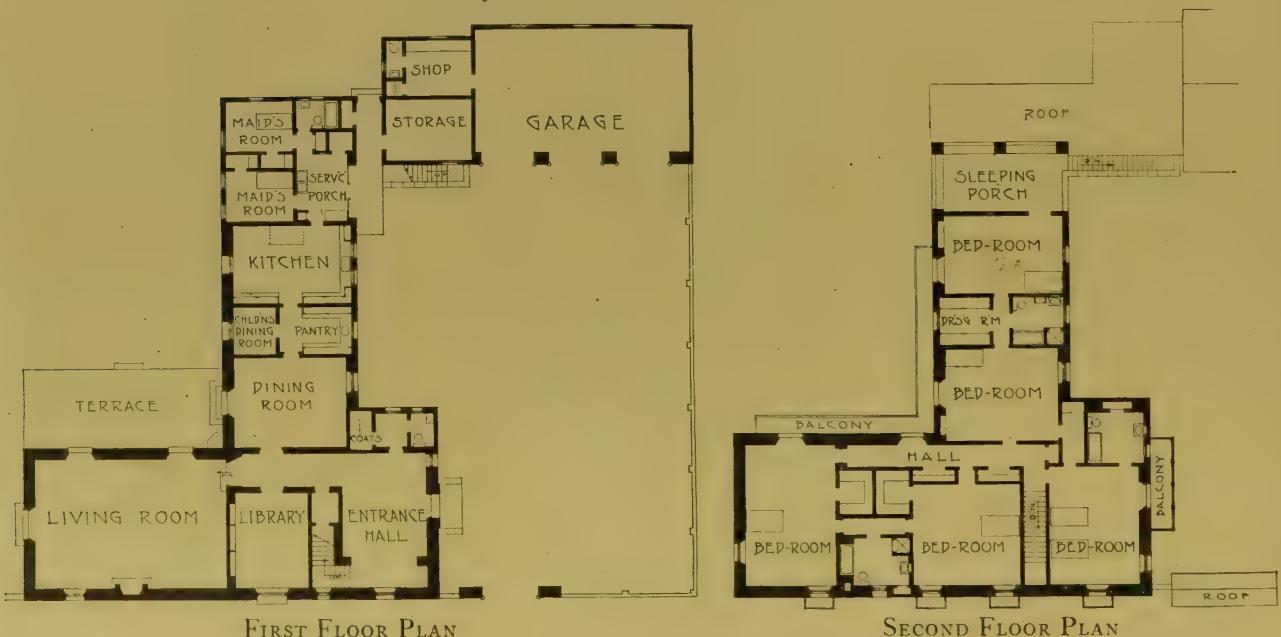
THE LIVING ROOM HAS A COVE CEILING AND SIMPLY CARVED BEAMS. ITS WALLS ARE OF PARCHMENT-COLORED PLASTER, AND THE WOODWORK IS OF OREGON PINE STAINED THE COLOR OF WALNUT. THE LARGE WINDOW AND FRENCH DOORS IN THE LIVING ROOM MAKE A PLEASANT FEATURE, WHICH IS BALANCED ON THE OUTSIDE BY THE BAY WINDOW IN THE BEDROOM. THESE TWO ACCENTING NOTES GIVE A HAPPY RHYTHM TO THE FAÇADE, WHICH WITHOUT THEM MIGHT HAVE PROVED MONOTONOUS

# THE HOUSE OF LESTER G. BALDWIN, ESQ.

*George Washington Smith, Architect*



A HOUSE IN PASADENA, CALIFORNIA, DISTINCTLY OF THE SPANISH TYPE, BOTH IN ITS GENERAL PROPORTIONS AND IN SUCH DETAILS AS ITS IRON GRILLES AND BALCONIES. THE LONG, UNBROKEN LINE OF THE ROOF AND THE LARGE WALL SPACES ARE ALSO CHARACTERISTIC, AND THE SLIGHT OVERHANG OF THE SECOND STORY, SUPPORTED ON PROJECTING BEAMS, A HAPPY FEATURE



FIRST FLOOR PLAN

SECOND FLOOR PLAN



THE HOUSE IS OF WOOD-FRAME CONSTRUCTION WITH A FINISH OF WHITE STUCCO AND A ROOF OF TILE. AT THE LEFT IS A VIEW OF THE GARDEN AND PAVED TERRACE ON WHICH THE LIVING ROOM OPENS, AND OF A PART OF THE BALCONY ON THE SECOND FLOOR, WHICH CONNECTS THREE OF THE PRINCIPAL BEDROOMS. ALL THE BEDROOMS HAVE AT LEAST ONE PAIR OF FRENCH DOORS, AND SEVERAL OF THEM MORE; THUS THEY ARE ENSURED PLENTY OF LIGHT AND AIR. THE PHOTOGRAPH BELOW SHOWS THE COVERED GATEWAY TO THE ENTRANCE COURT AND ONE OF THE POINTED ARCHED DOORWAYS TO THE GARAGE

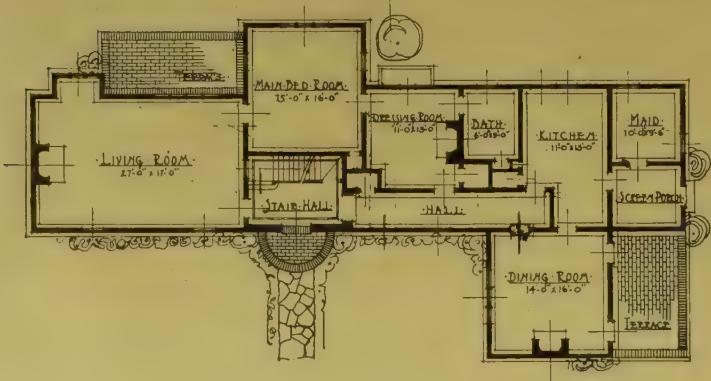
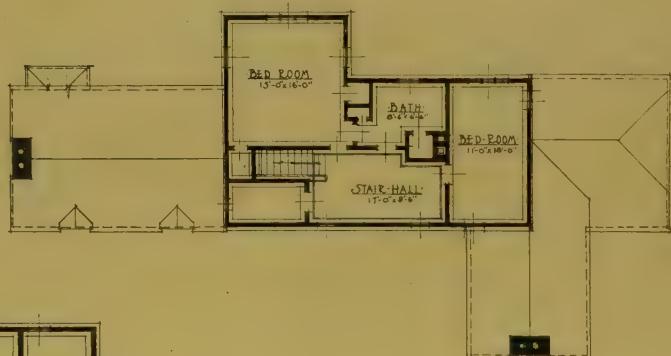


# THE HOUSE OF GEORGE H. CUTTER, ESQ.

*Dean & Dean, Architects*



THIS HOUSE OF PUTTY-COLORED STUCCO ON WOOD FRAME IS LOCATED IN SACRAMENTO, CALIFORNIA. IT IS BUILT ON A CORNER LOT, FACING NORTH. THE EXTERIOR TRIM IS OF PINE PAINTED A LIGHT BROWN, AND THE ROOF IS OF VARICOLORED CEDAR SHINGLES



FIRST AND SECOND  
FLOOR PLANS



THE LIVING ROOM IN THE ELL AT THE LEFT OF THE MAIN ENTRANCE IS OPEN TO THE ROOF. IT HAS ATTRACTIVE CASEMENT WINDOWS ON THE FRONT, AND A BAY WINDOW AND FRENCH DOORS OPENING ON THE REAR TERRACE

# THE HOUSE OF ROBERT M. HAIG, Esq.

*Julius Gregory, Architect*



FIRST AND SECOND  
FLOOR PLANS



SITUATED IN RIVERDALE, NEW YORK, THIS ENGLISH COTTAGE HAS WALLS OF HOLLOW TILE COVERED WITH GRAY STUCCO. THE EXTERIOR TRIM IS OF OAK STAINED GRAY; THE ROOF IS OF WOOD SHINGLES, MOTTLED BROWN IN COLOR, AND LAID WITH A NARROW EXPOSURE TO THE WEATHER. THE HOUSE, 44' X 52' OVER ALL, FACES EAST

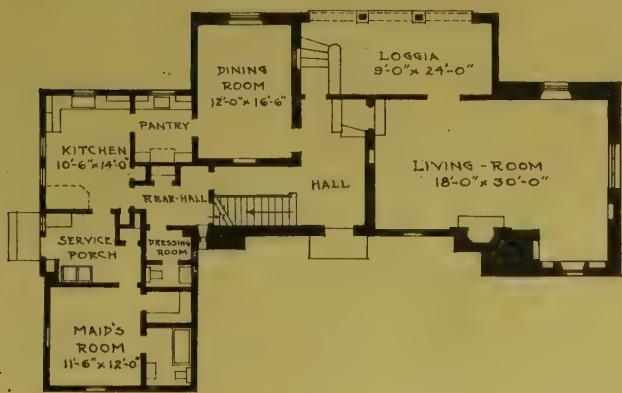
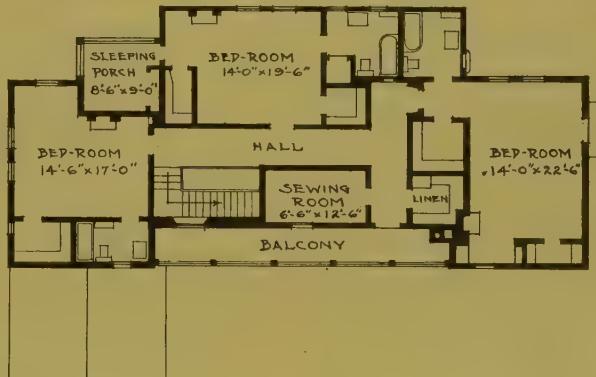


# A HOUSE IN PASADENA, CALIFORNIA

*Roland E. Coate, Architect*



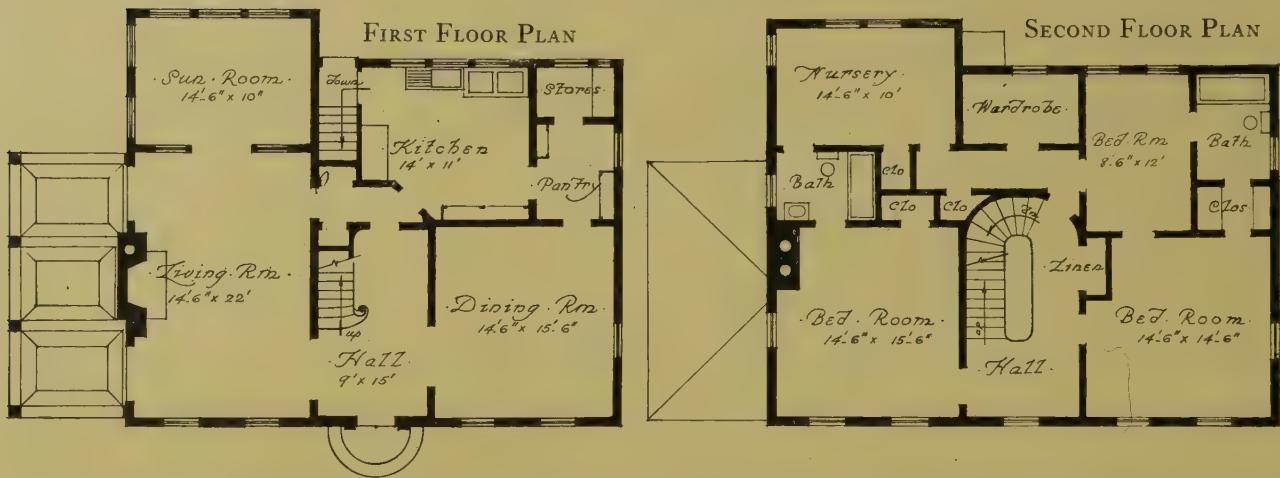
THIS HOUSE SUGGESTS THE EARLY ADOBE HOUSES OF CALIFORNIA, AND IS A CHARMING ADAPTATION OF THAT TYPE. IT IS OF WOOD-FRAME CONSTRUCTION, WITH A STUCCO FINISH WHITE IN COLOR. THE VERTICAL LINES OF THE BALUSTERS OF THE SIMPLE WOODEN BALCONY, WHICH IS ALSO WHITE, ARE REPEATED IN THE PICKETS OF THE FENCE, AND MAKE A PATTERN WHICH IS PLEASINGLY INTERRUPTED BY THE TWO PEPPER TREES



FIRST AND SECOND  
FLOOR PLANS

# THE HOUSE OF THOMAS J. ACKISS, ESQ.

Edgar & Verna Cook Salomonsky, Architects



BUILT IN NORFOLK, VIRGINIA, THIS HOUSE OF WHITE STUCCO ON WOOD FRAME HAS THE CHARACTER OF THE LOCAL COLONIAL ARCHITECTURE. THE EXTERIOR TRIM IS WHITE; THE DOOR AND SHUTTERS ON THE FIRST FLOOR ARE ALSO WHITE; THE BLINDS ON THE SECOND FLOOR ARE GREEN. THE ROOF IS OF SLATE, VERY DARK GRAY IN COLOR





IN BOTH THE HALL AND LIVING ROOM THE WALLS ARE PLASTER, PAINTED CREAM COLOR, AND THE WOODWORK WHITE PINE, PAINTED THE SAME SHADE. THE REFINEMENT THAT IS FOUND IN THE EXTERIOR DETAIL OF THE HOUSE IS SEEN ALSO INSIDE IN THE SIMPLICITY OF THE STAIRCASE AND THE REPEATING CURVE OF THE DOOR, AND IN THE TREATMENT OF THE FIREPLACE IN THE LIVING ROOM.

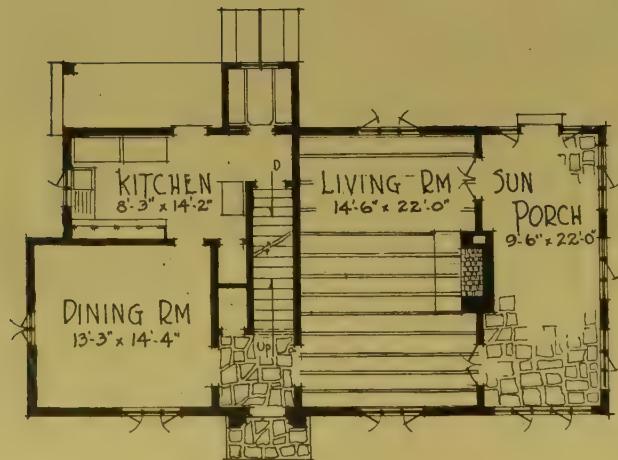


# THE HOUSE OF WILLIAM GEHRON, ESQ.

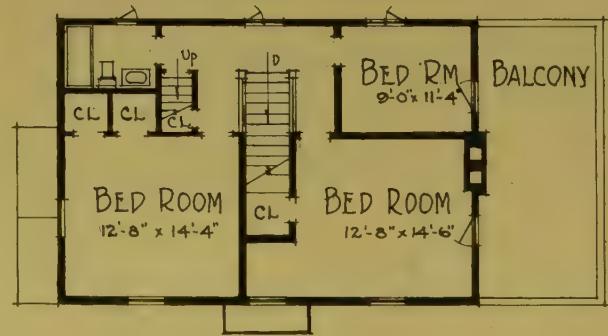
*William Gehron, Architect*



THIS HOUSE IN PELHAM, NEW YORK, IS BUILT ON A LOT FACING WEST. IT IS OF HOLLOW TILE COVERED WITH STUCCO OF A LIGHT WARM GRAY COLOR. THE ROOF IS OF GREEN AND PURPLE SLATE; THE CORNICE OF WOOD AND THE SHUTTERS ON THE SECOND FLOOR ARE PAINTED WHITE. ON THE FIRST FLOOR ARE STEEL CASEMENTS WHICH HAVE TILE SILLS BOTH INSIDE AND OUT, WHILE ON THE SECOND FLOOR THE WINDOWS ARE DOUBLE-HUNG. THERE IS SPACE FOR ONE BEDROOM AND A BATH ON THE THIRD FLOOR



FIRST FLOOR PLAN



SECOND FLOOR PLAN



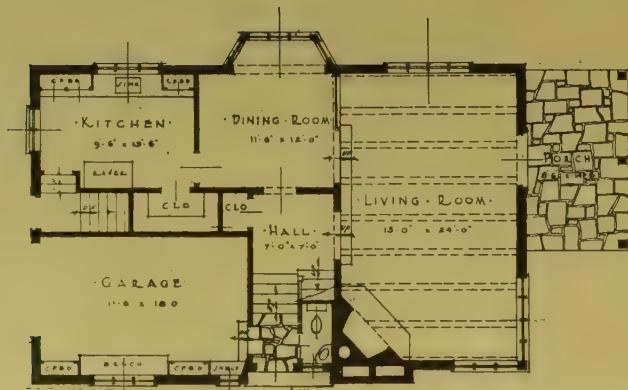
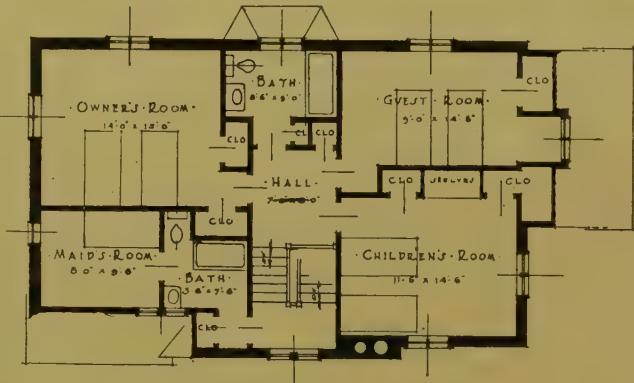
THE DETAIL OF THIS HOUSE SUGGESTS BOTH ITALY AND SPAIN, AND YET THE HOUSE IS DISTINCTLY AMERICAN

# THE HOUSE OF F. STODDARD SMITH, ESQ.

*Holmes & Von Schmid, Architects*



THIS HOUSE OF ENGLISH COTTAGE TYPE HAS WALLS OF WARM TAN STUCCO ON WOOD FRAME, WITH HALF-TIMBER CONSTRUCTION OF LIGHT STAINED OAK, AND UNPLANED OAK IN THE GABLES OVER THE SECOND-STORY WINDOWS. THE ROOF IS OF HEAVY SLATE IN VARIEGATED COLORS. THE HOUSE, 28' X 50' OVER ALL, FACES WEST. IT IS IN MONTCLAIR, NEW JERSEY



FIRST AND SECOND FLOOR PLANS

AT THE RIGHT IS A VIEW OF THE FRONT ELEVATION AND GARAGE END OF THE HOUSE. THE CHIMNEY, WHICH IS OF PLEASING DESIGN AND TEXTURE, IS OF HARD-BURNED BRICK IRREGULARLY LAID. BRICK ALSO APPEARS IN HERRINGBONE PATTERN IN A PANEL UNDER THE WINDOW AT THE RIGHT OF THE ENTRANCE DOOR. AT THE CORNER OF THE GARAGE, A CONCRETE WATER BARREL HAS FLOWER POTS SET AROUND ITS BASE



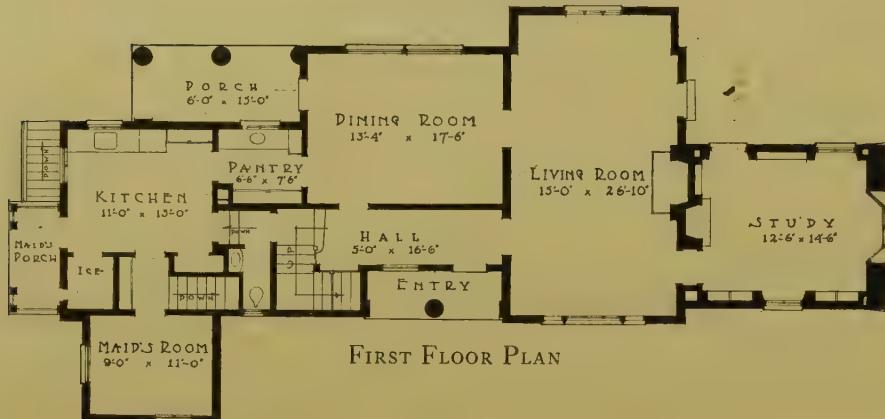
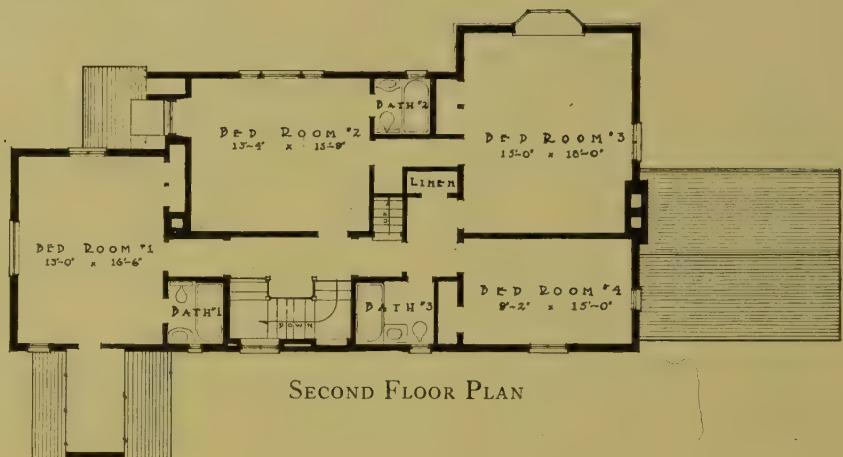
BELOW IS A VIEW OF THE LIVING ROOM AND DINING ROOM. THE WALLS INSIDE ARE OF ROUGH PLASTER, SOFT BROWN IN TONE, AND THE WOODWORK, INCLUDING THE BEAMS, IS OF DARK BROWN OAK. THE DOORS ARE OF SIMPLE PLANK CONSTRUCTION. THE LOWER STEPS TO THE DINING ROOM AND TO THE HALL ARE SOLID OAK BEAMS



# THE HOUSE OF HUGH KAHLER, ESQ.

*Aymar Embury II, Architect*

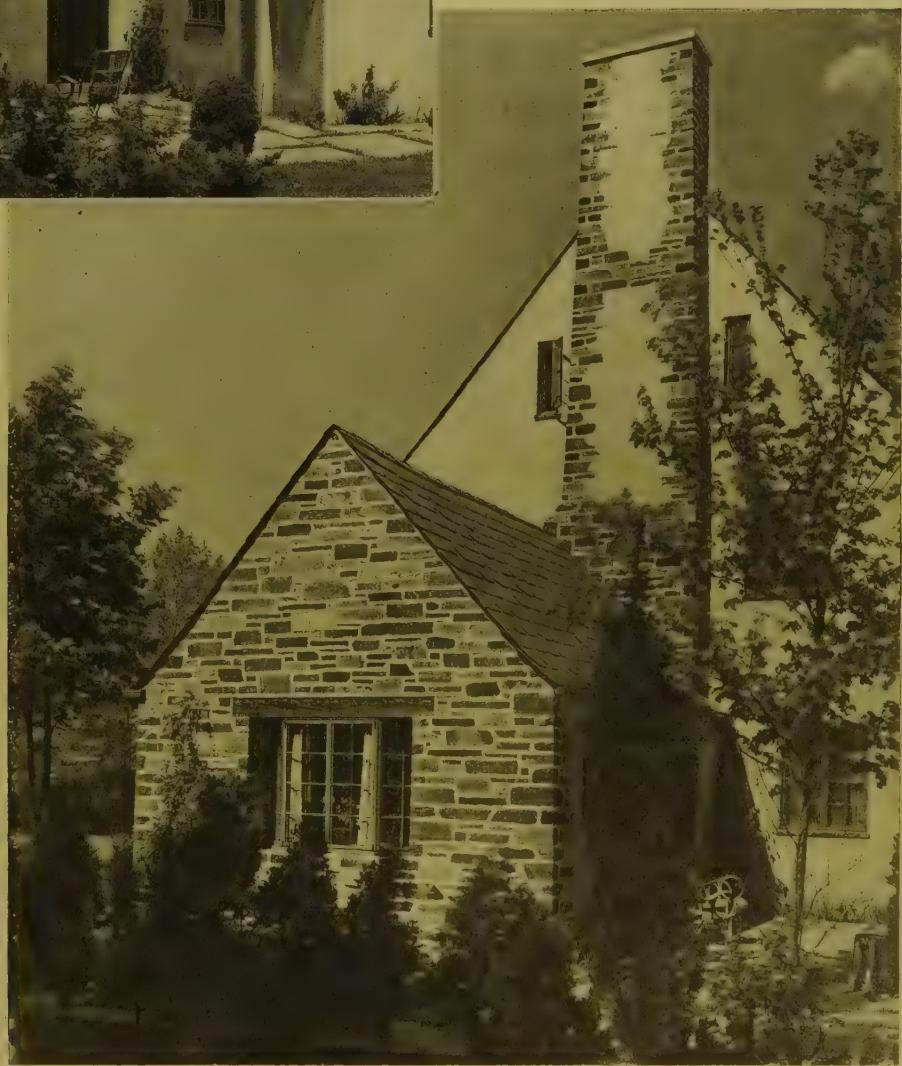
THIS HOUSE IS LOCATED IN PRINCETON, NEW JERSEY. IT IS OF WOOD-FRAME CONSTRUCTION, COVERED WITH A CREAM-COLORED, SMOOTH-TEXTURED STUCCO. THE EXTERIOR TRIM IS OF CHESTNUT; THE ROOF OF SLATE, ONE HALF VARIEGATED GREEN AND PURPLE, THE REST PLAIN GREEN AND PLAIN PURPLE IN EQUAL AMOUNT





IN THIS HOUSE LEDGE STONE HAS BEEN SUCCESSFULLY COMBINED WITH STUCCO. IT IS USED AT THE CORNERS OF THE ELL CONTAINING THE MAID'S ROOM, IN ONE CHIMNEY, AND IN THE END OF THE ELL CONTAINING THE STUDY. THE PHOTOGRAPH AT THE LEFT SHOWS THAT A WINDOW IN THE FIREPLACE SIDE OF THE LIVING ROOM, OVERLOOKING THE PAVED TERRACE, HAS REPLACED THE DOOR SHOWN ON THE PLAN

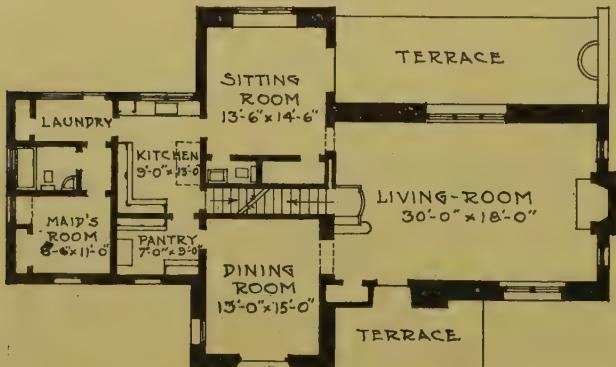
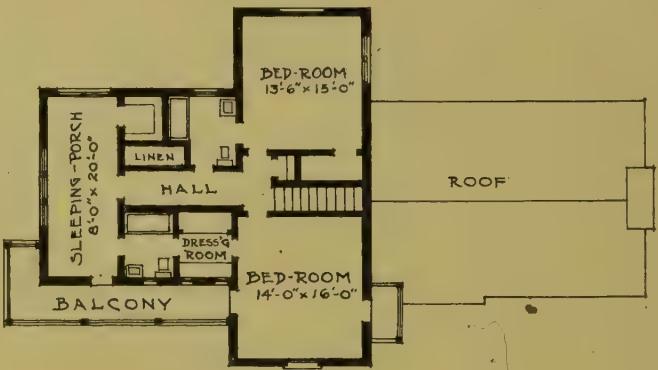
AT THE RIGHT AND ABOVE  
ARE VIEWS SHOWING THE  
END AND REAR SIDE OF THE  
STUDY ELL



# THE HOUSE OF MRS. M. L. H. WALKER

Wallace Neff, Architect

THIS HOUSE OF WHITE STUCCO IN PASADENA, CALIFORNIA, RECEIVED IN THE 1923 AWARDS A CERTIFICATE OF HONOR FROM THE SOUTHERN CALIFORNIA CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS, FOR THE BEST SINGLE DETACHED DWELLING OF THIRTEEN ROOMS OR LESS. THE HOUSE SHOWS AN INTERESTING USE OF SPANISH MOTIVES WHICH HAVE BEEN INCORPORATED SUCCESSFULLY IN THE DESIGN, WHILE THE SEVERITY AND PLAINNESS OF THE SPANISH HOUSE HAVE BEEN AVOIDED. A COVERED WOODEN BALCONY CONNECTS A MAIN BEDROOM WITH THE SLEEPING PORCH, AND A SMALLER BALCONY OPENS FROM THIS SOUTH BEDROOM ON THE OPPOSITE SIDE



FIRST AND SECOND FLOOR PLANS

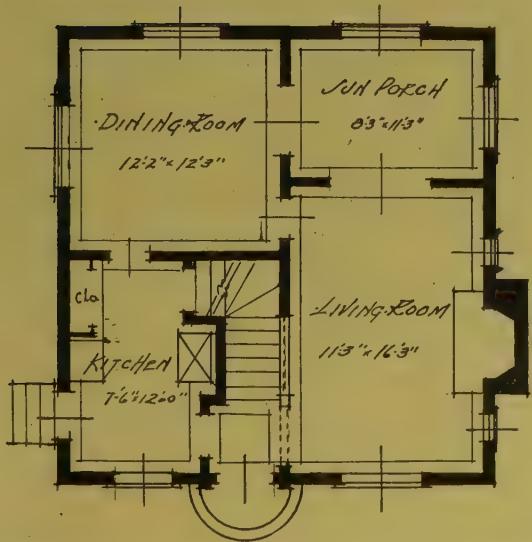


# A HOUSE IN LARCHMONT, NEW YORK

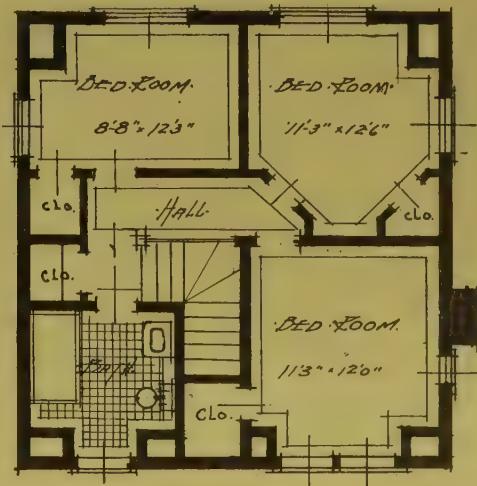
*Sherrill Whiton, Architect*



THIS COTTAGE OF NORMANDY FARMHOUSE TYPE IS BUILT OF CONCRETE BLOCKS, 8" X 8" X 12" IN SIZE AND FINISHED IN A SMOOTH NATURAL COLOR. IT HAS RED BRICK TRIM AND A ROOF OF GREEN VARIEGATED SLATE. INSIDE THE WALLS ARE FURRED, AND PLASTERED IN A NATURAL YELLOW TONE WITH ROUGH TEXTURE. THIS TYPE OF CONSTRUCTION FOR THIS HOUSE COST ABOUT TEN PER CENT MORE THAN WOOD CONSTRUCTION WOULD HAVE. THE HOUSE, 25' X 26' OVER ALL, FACES NORTH

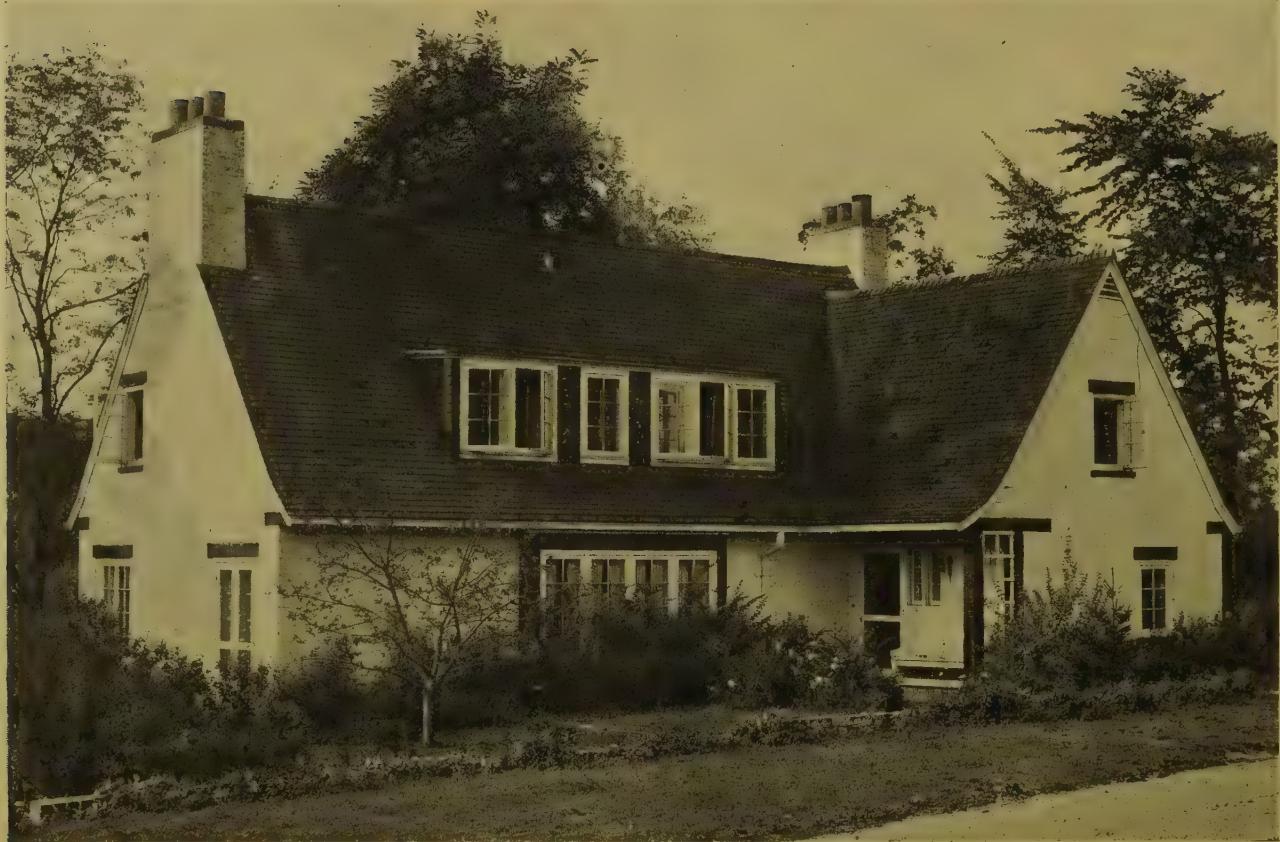


FIRST  
AND  
SECOND  
FLOOR  
PLANS

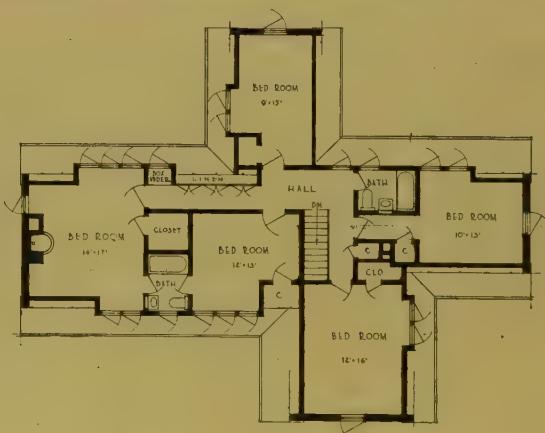
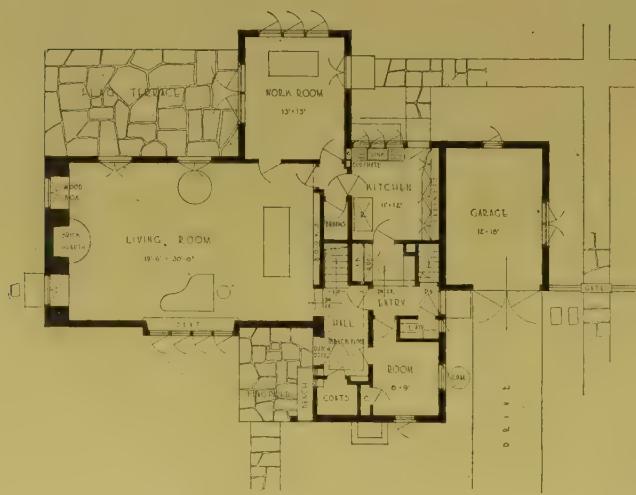


# THE HOUSE OF WALLACE FROST, ESQ.

*Wallace Frost, Architect*



THIS HOUSE OF CONCRETE BLOCKS, WHITEWASHED, WAS BUILT IN BIRMINGHAM, MICHIGAN. IT HAS SILLS, LINTELS, AND BEAMS OF OLD MILL TIMBERS OF VERY DARK COLOR. THE ROOF IS OF DARK WOOD SHINGLES; THE CHIMNEYS OF BRICK ARE WHITEWASHED. THE HOUSE IS APPROXIMATELY 40' X 65' AND FACES SOUTH



FIRST AND SECOND FLOOR PLANS

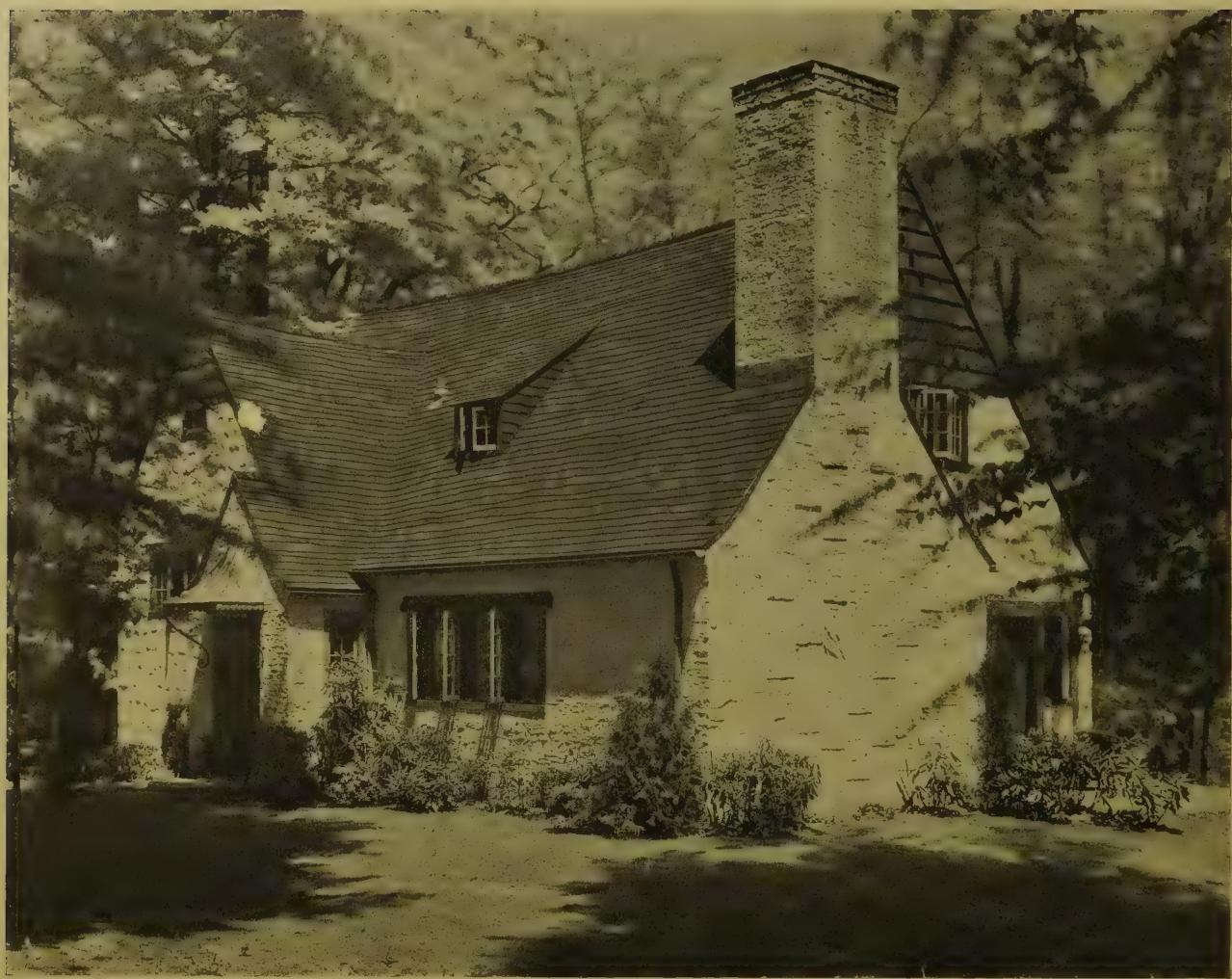


ABOVE IS A VIEW OF THE FRONT OF THE HOUSE, WHICH SHOWS THE ENTRANCE TO THE GARAGE ON THE RIGHT. BELOW IS THE WEST END OF THE HOUSE, WITH A TERRACE ON THE LEFT BETWEEN LIVING ROOM AND WORKROOM

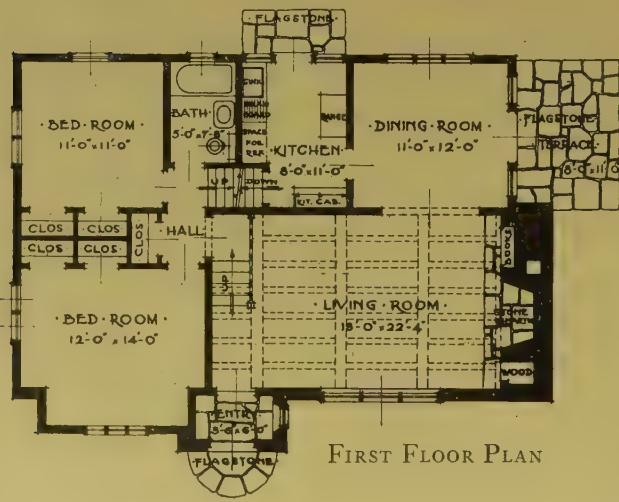


# THE HOUSE OF KARL KEFFER, ESQ.

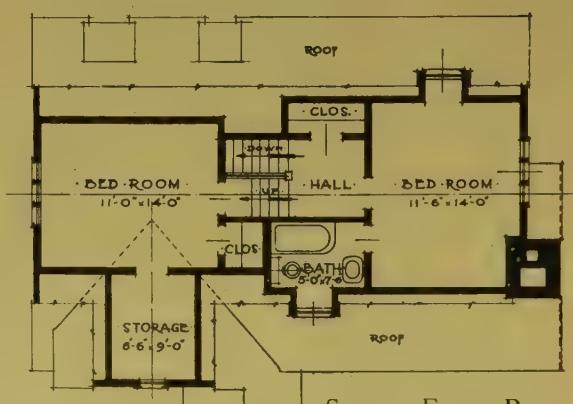
Frank J. Forster, Architect



A HOUSE OF EXCELLENT LINES AND PLEASING TEXTURE IN SCARSDALE, NEW YORK



FIRST FLOOR PLAN



SECOND FLOOR PLAN



THE HOUSE IS OF WOOD-FRAME CONSTRUCTION, COVERED WITH STUCCO EXCEPT FOR THE ENTRANCE GABLE AND FACE, WHICH ARE OF BRICK, AND THE END OF THE LIVING-ROOM WALL, WHICH IS OF BRICK AND STONE LAID IN AN INDISTINCT CHECKERBOARD PATTERN REMINISCENT OF THE HOUSES OF NORMANDY. THE WALLS, EXCEPT THE SIDING IN THE GABLES, ARE WHITEWASHED. THE EXTERIOR TRIM IS OF SOLID OAK, WEATHERED A DARK BROWN, AND THE ROOF OF WOOD SHINGLES LAID IRREGULARLY, ALSO WEATHERED BROWN. THE LIVING ROOM, A CORNER OF WHICH IS SHOWN ABOVE, HAS PLASTER WALLS, A MOTTLED WARM GRAY IN COLOR, AND OAK TRIM AND BEAMS IN A NATURAL ANTIQUE FINISH. A SHORT FLIGHT OF STAIRS LEADS FROM THE LIVING ROOM TO A HALL, ON TO WHICH OPEN TWO BEDROOMS AND A BATH AND FROM WHICH ANOTHER SHORT FLIGHT LEADS TO A BEDROOM AND BATH OVER THE LIVING ROOM. THE BEDROOM AND STORAGE AT THE LEFT OF THIS HALL ARE STILL FIVE STEPS HIGHER, SO THAT FROM THE LIVING ROOM TO THIS BEDROOM ARE FOUR DIFFERENT LEVELS



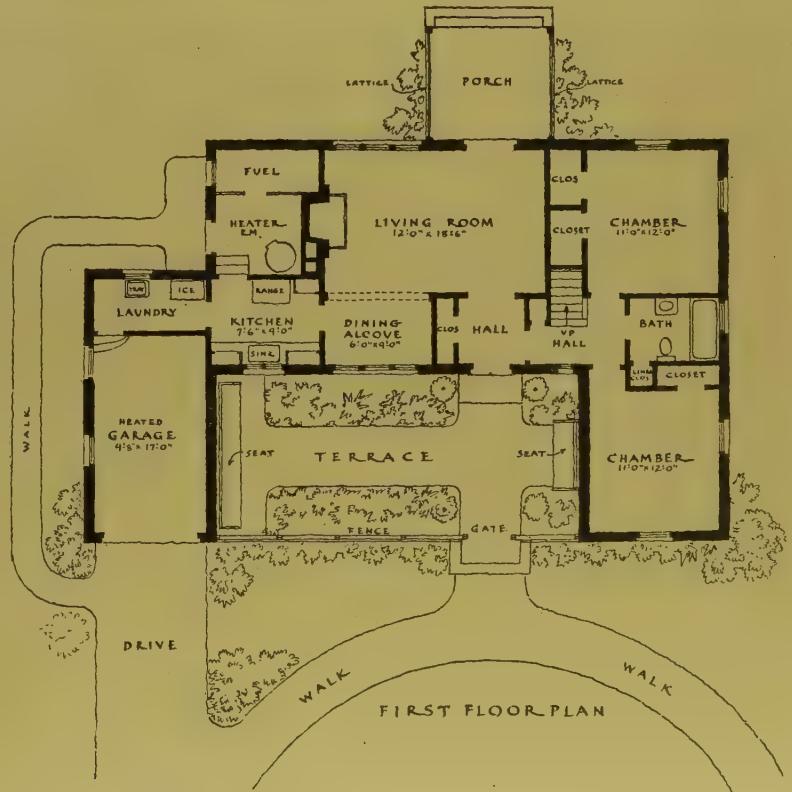
THE MAIN ENTRANCE OF THE KEFFER HOUSE, SHOWING THE COPPER HOOD OVER THE DOOR

# THE HOUSE OF EARL EDWARD SANBORN, ESQ.

*Ralph H. Hannaford, Architect*



THIS HOUSE, LOCATED IN WELLESLEY, MASSACHUSETTS, IS OF WOOD-FRAME CONSTRUCTION WITH A VENEER OF HARVARD BRICK. THE LINTELS OVER DOOR AND WINDOWS ARE OF HEAVY OAK, AND THE ROUGH-CUT LAPPED BOARDS ON THE GABLE ENDS ARE OF WEATHERED CHESTNUT, GRAY IN COLOR. THE FENCE, DOOR, AND SASHES ARE PAINTED WHITE, AND THE ROOF IS OF DARK GRAY-GREEN SHINGLES. THE HOUSE HAS NO CELLAR, BUT A HEATER ROOM BUILT OF HOLLOW TILE IS PLACED TWO STEPS BELOW THE LEVEL OF THE FIRST FLOOR AND IS SEPARATED FROM THE MAIN PART OF THE HOUSE BY SELF-CLOSING FIRE-DOORS. THERE IS SPACE ON THE SECOND FLOOR FOR TWO ROOMS



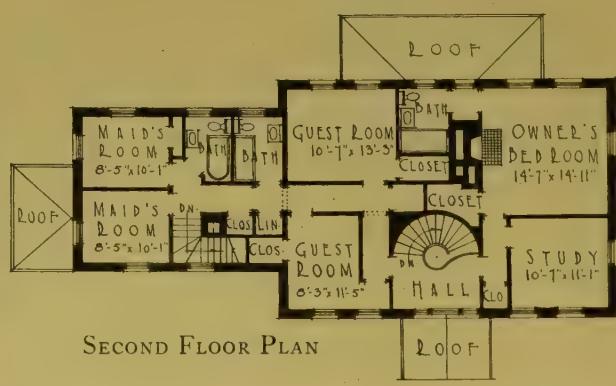
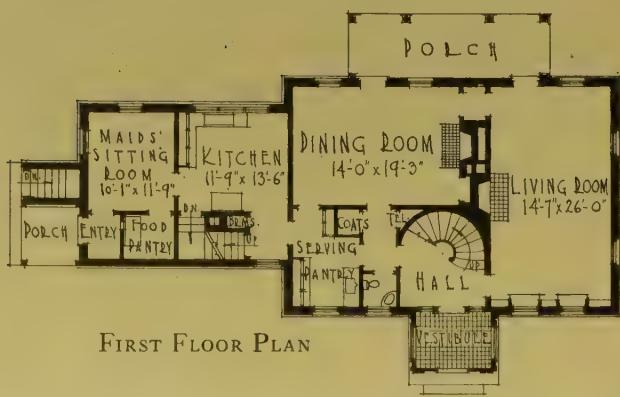
# THE HOUSE OF FRANCIS E. FROTHINGHAM, ESQ.

*Howe, Manning & Almy, Architects*



OF WOOD-FRAME CONSTRUCTION WITH A VENEER OF WATERSTRUCK BRICK, THIS HOUSE FACES NORTH ON A LOT IN CAMBRIDGE, MASSACHUSETTS. THE EXTERIOR TRIM, FENCE, AND PORCH ARE PAINTED A CREAM COLOR AND THE ROOF IS OF UNFADING GREEN SLATE. THE HOUSE HAS SATISFYING PROPORTIONS, SIMPLICITY, AND DIGNITY.

THE COLONIAL PORCH SHOWS EXCELLENT DETAIL



THE HALL HAS A DADO AND  
WOODWORK OF WHITEWOOD,  
PAINTED WHITE; THE WALLS  
ARE COVERED WITH A FIG-  
URED PAPER HAVING A GRAY  
GROUND. THE STAIR WINDS  
UP IN A PARTICULARLY  
GRACEFUL CURVE



THE LIVING ROOM HAS PLAS-  
TERED WALLS, COVERED  
WITH CANVAS AND PAINTED  
IVORY COLOR. THE MOULD-  
ING AND PANELING OVER THE  
FIREPLACE ARE ALSO IVORY  
COLOR, AND THE FACING OF  
THE OPENING IS COVERED  
WITH BLACK CEMENT



# THE HOUSE OF WILLIAM K. JACKSON, ESQ.

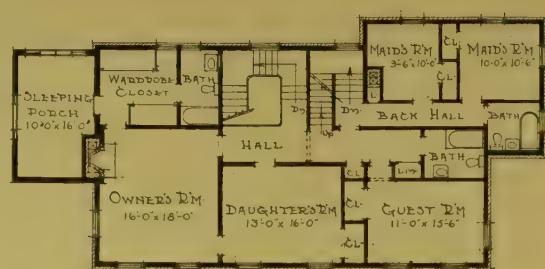
Henry Atherton Frost & Eleanor Raymond, Architects



THIS HOUSE IS BUILT ON A SLOPING LOT IN CHESTNUT HILL, MASSACHUSETTS, FACING SOUTH. IT IS OF WOOD-FRAME CONSTRUCTION, WITH A VENEER OF SECONHAND BRICK WHICH ARE OF VARYING SHADES OF SOFT WARM RED, WITH ENOUGH OF THE MORTAR LEFT ON TO GIVE THEM A BLOOM. ITS EXTERIOR TRIM, INCLUDING DOOR, DOOR ENFRAMEMENT, AND BLINDS, IS PUTTY COLOR TO MATCH THE MORTAR, AND ITS ROOF IS OF MOTTLED PURPLE AND GREEN SLATE



FIRST FLOOR PLAN



SECOND FLOOR PLAN

THE DOORWAY, OF BOLD  
GEORGIAN DESIGN, IS THE  
CHIEF DECORATIVE FEAT-  
URE OF THE HOUSE. IT  
IS LIGHTED BY A CON-  
CEALED FIXTURE, BE-  
HIND A GROUND-GLASS  
PLATE SUNK FLUSH IN  
THE OVERHEAD PANEL



A LOW HEDGE OF YEW  
MARKS THE EDGE OF THE  
GRASS TERRACE IN THE  
FRONT OF THE HOUSE,  
AND A HEDGE OF AR-  
BORVITÆ ENCLOSSES ONE  
SIDE OF THE SMALL GAR-  
DEN BY THE PORCH

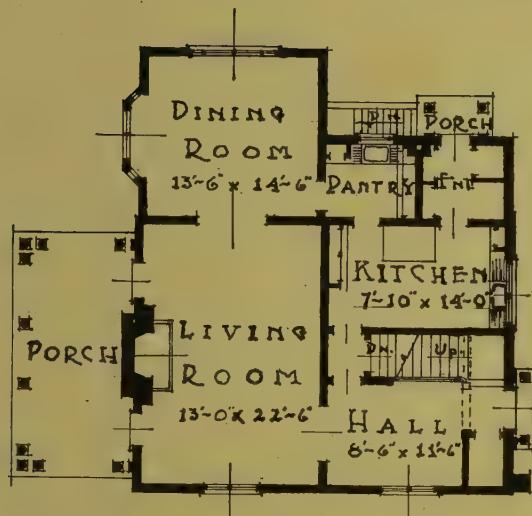




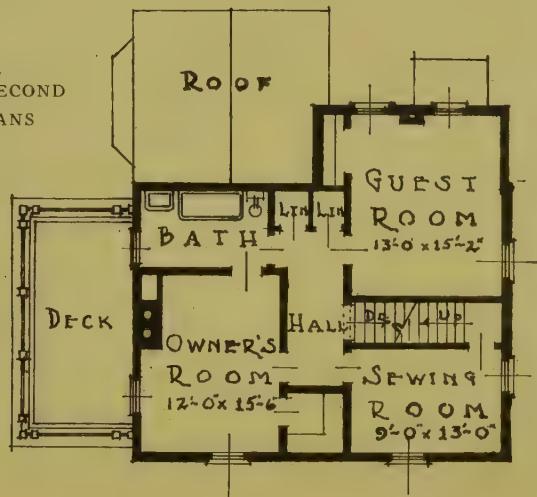
THE SUNROOM AND SLEEPING PORCH AT THE WEST END OF THE JACKSON HOUSE HAVE MATCHED BOARDS ON THE END AND WIDE CLAPBOARDS ON THE SIDES. THE WINDOW OVER THE DOOR SHOWS A BEAUTIFUL ADAPTATION OF THE FAMILIAR PALLADIAN MOTIVE

# THE HOUSE OF FAYETTE BAUM, ESQ.

Dwight James Baum, Architect



FIRST AND SECOND  
FLOOR PLANS



THIS GEORGIAN COLONIAL HOUSE IN SYRACUSE, NEW YORK, IS BUILT WITH 8" BRICK WALLS. THE EXTERIOR WOODWORK IS PAINTED WHITE, AND THE ROOF IS OF SLATE IN GREEN, GRAY, BROWN, AND PURPLE SHADES. THE HOUSE IS SO PLACED ON THE LOT THAT ITS ENTRANCE IS ON THE NORTH WITH THE LONG SIDE OF THE LIVING ROOM AND THE DINING-ROOM BAY ON THE SOUTH

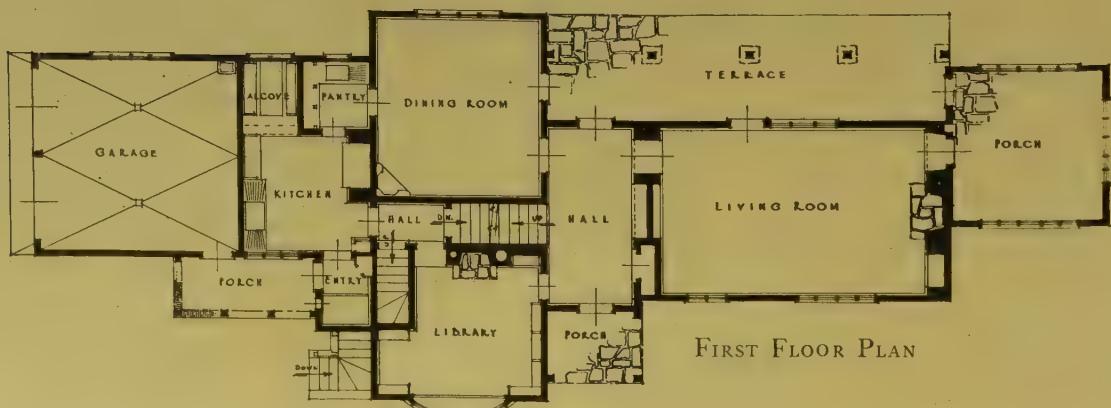
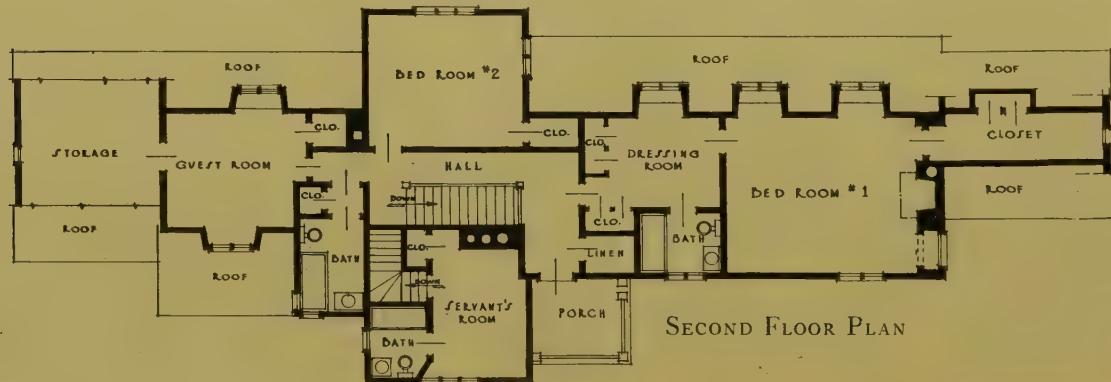


# THE HOUSE OF LEONARD D. WHITE, ESQ.

Frank J. Forster, Architect



A HOUSE OF NORMAN ENGLISH TYPE AT GREAT NECK, LONG ISLAND



THE HOUSE IS OF WOOD-FRAME CONSTRUCTION WITH A VENEER OF BRICKS, WHITEWASHED, WHICH IN THE LIBRARY GABLE ON THE FRONT ARE LAID TO MAKE AN INDISTINCT DIAMOND PATTERN. THE EXTERIOR WOOD IS ALL OF WEATHERED OAK. THE ROOF IS OF UNEVEN SLATE IN WEATHERED GREEN, GRAY, AND BLUE TONES. THE HOUSE, 98' X 31' OVER ALL, FACES WEST AND IS PLACED ON A SLOPING LOT WHICH, AT THE REAR, COMMANDS A VIEW OF LONG ISLAND SOUND

SUCH DETAILS AS THE LAYING OF THE SLATE WITH A CERTAIN DEGREE OF UNEVENNESS WHICH IS NOT TOO PRONOUNCED, THE ROUNDING OF THE VALLEYS WHERE GABLE OR DORMER MEETS THE ROOF, THE SLIGHT CURVE OF THE ROOF AT THE EAVES, MADE BY CORBELING OUT THE BRICKS, AND THE CHARACTER OF THE JOINTING OF THE BRACKETS WITH THE POSTS WHICH SUPPORT THE PORCH ROOF, ALL HELP TO GIVE THIS HOUSE ITS CHARM AS MUCH AS DO ITS EXCELLENT PROPORTIONS AND FINE WINDOW

SPACING



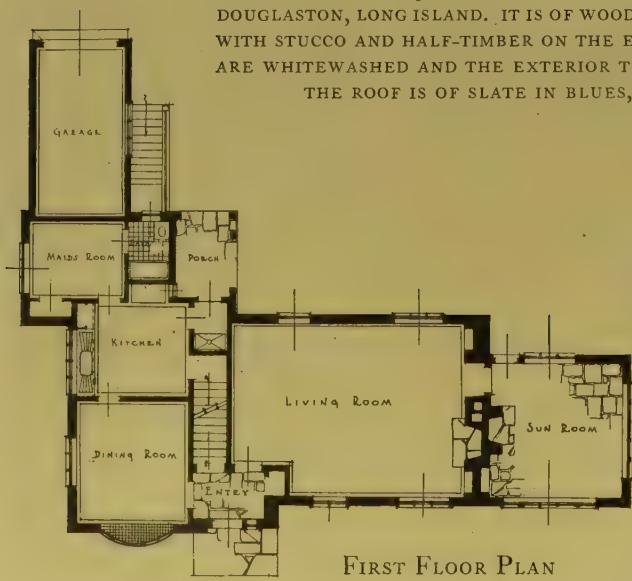
# THE HOUSE OF WILBUR BRUNDAGE, ESQ.

Frank J. Forster, Architect

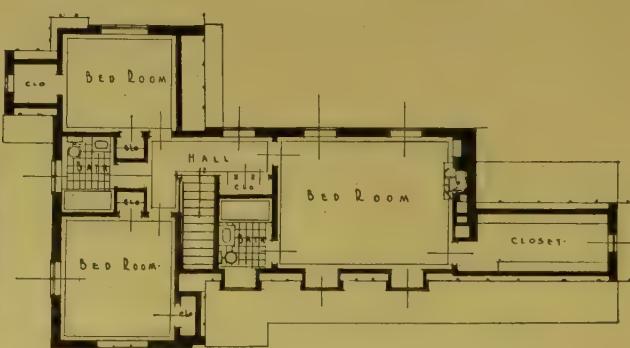


THIS HOUSE, 64' X 51' OVER ALL, OF THE NORMAN ENGLISH TYPE, IS SITUATED AT DOUGLASTON, LONG ISLAND. IT IS OF WOOD-FRAME CONSTRUCTION AND BRICK VENEER, WITH STUCCO AND HALF-TIMBER ON THE ENTRANCE PORCH AND GARAGE. THE WALLS ARE WHITEWASHED AND THE EXTERIOR TRIM IS OF SOLID OAK, WEATHERED BROWN.

THE ROOF IS OF SLATE IN BLUES, GRAYS, AND WEATHERED GREENS



FIRST FLOOR PLAN



SECOND FLOOR PLAN

THE DETAIL OF THE MAIN ENTRANCE, AT THE RIGHT, GIVES A VERY GOOD IDEA OF HOW MUCH TEXTURE CONTRIBUTES TO THE ATTRACTIVENESS OF THE HOUSE. THE SLIGHT ROUGHNESS AND IRREGULARITY OF THE SLATE, THE USE OF SOLID OAK POSTS PINNED TOGETHER IN THE OLD MANNER, AND THE AVOIDANCE OF HARD, PRECISE LINES, ALL SHOW STUDIED ATTENTION TO SMALL MATTERS WHICH, IN THE SUM, MAKE ONE OF THE MOST IMPORTANT FACTORS IN DETERMINING THE ÆSTHETIC SUCCESS OF A HOUSE. THE PHOTOGRAPH BELOW SHOWS THE REAR OF THE HOUSE, WITH SERVICE ENTRANCE AND GARAGE AT THE RIGHT.

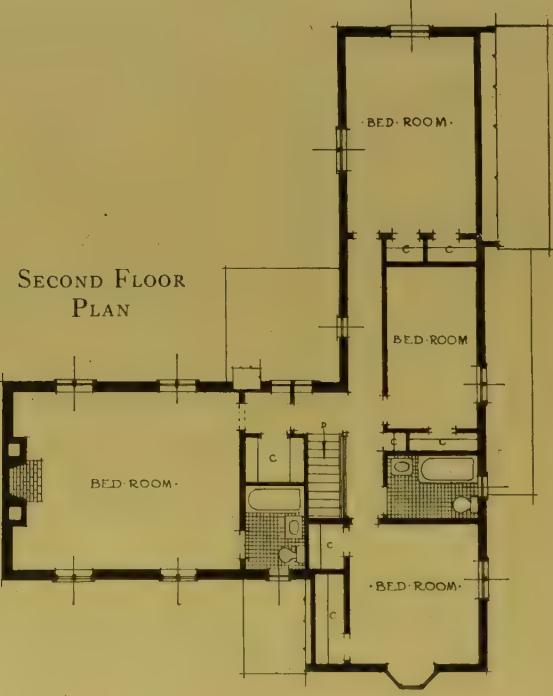
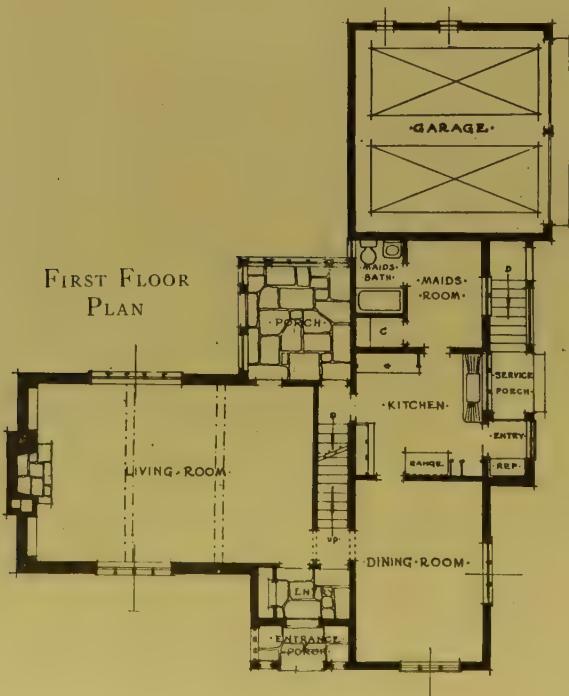


# THE HOUSE OF GERALD M. LAUCK, ESQ.

Frank J. Forster, Architect



BUILT IN MONTCLAIR, NEW JERSEY, THIS HOUSE, 47' X 48' OVER ALL, IS SITUATED ON A SLOPING LOT WHICH FACES SOUTHEAST. IT HAS WALLS OF WOOD FRAME WITH A BRICK AND STUCCO VENEER, WHITEWASHED. THE EXTERIOR WOOD IS SOLID OAK, AND THE ROOF IS OF SLATE IN TONES OF BLUE, GRAY, AND WEATHERED GREEN



AT THE RIGHT IS A DETAIL OF THE MAIN ENTRANCE, WHICH SHOWS THE DELIGHTFUL TREATMENT OF THE WOODWORK. THESE BEAMS AND POSTS ARE MORTISED AND TENONED AND ARE WEATHERED BROWN IN COLOR

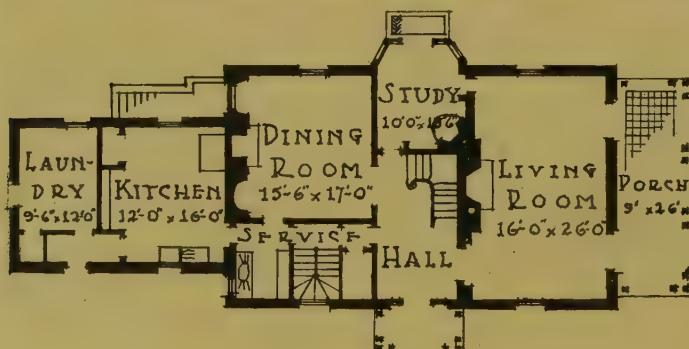


BELOW IS A VIEW OF THE FRONT AND SIDE, WHICH SHOWS THE SERVICE ENTRANCE AND GARAGE AT THE REAR CORNER. THIS GARAGE, ALTHOUGH LARGE ENOUGH FOR TWO CARS, TAKES A PROPERLY SUBORDINATE PLACE IN THE MASSING OF THE HOUSE



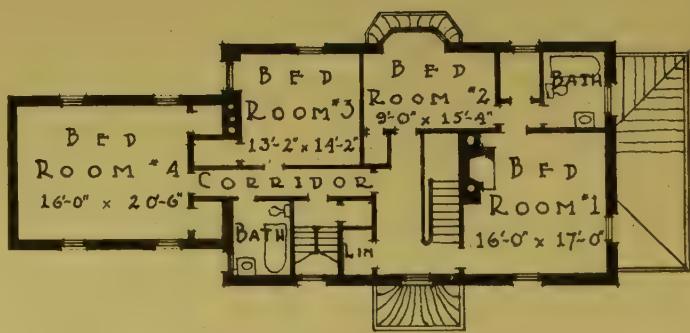
# THE HOUSE OF MORGAN BULKELEY, ESQ.

*Philip L. Goodwin, Architect*



FIRST AND SECOND  
FLOOR PLANS

THIS HOUSE, BUILT AT HARTFORD, CONNECTICUT, FOLLOWS CLOSELY THE ENGLISH GEORGIAN TYPE IN ITS GENERAL MASSING, ITS WINDOW SPACING, AND ITS DETAIL, AND ITS USE OF THE BRICK PARAPET CARRIED UP ABOVE THE CORNICE, WHICH CONSISTS OF SLIGHTLY PROJECTING MOULDINGS OF BRICK. THE HOUSE IS OF WOOD-FRAME CONSTRUCTION, WITH A VENEER OF COMMON BRICK; THE SHUTTERS ARE PAINTED CREAM WHITE, AND THE HIP ROOF, WHICH IS AN INCONSPICUOUS FEATURE OF THE HOUSE, IS OF DARK GRAY SLATE



AT THE RIGHT IS A DETAIL OF THE MAIN ENTRANCE, WITH ITS BEAUTIFULLY DESIGNED LATTICE AND WELL-TRAINED VINES. THE DOOR IS PAINTED GRAY-BLUE



BELLOW IS A VIEW OF THE REAR OF THE HOUSE, WHICH OVERLOOKS THE GARDEN AND RIVER BEYOND. THE ATTRACTIVE LATTICE AROUND THE LAUNDRY YARD, WHICH SHOWS AT THE RIGHT, IS ALSO GRAY-BLUE IN COLOR

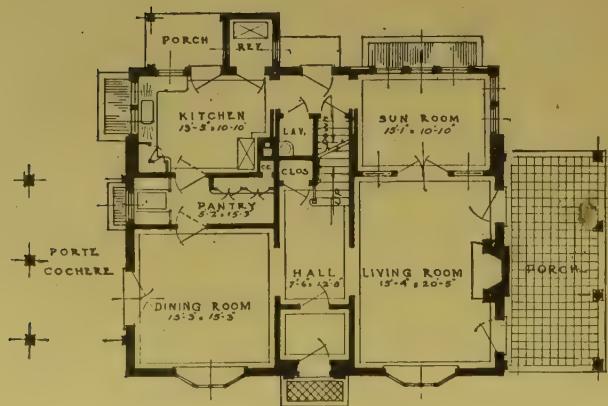


# THE HOUSE OF WILL HATCH, ESQ.

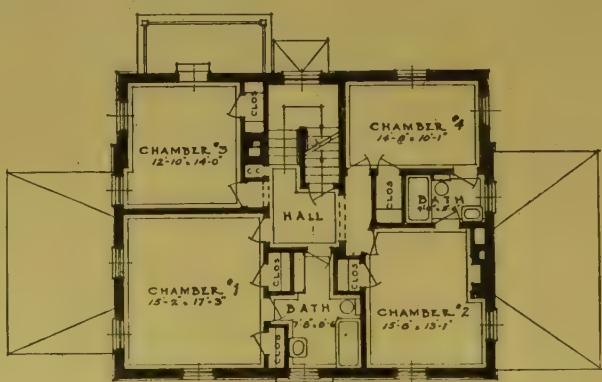
Dwight James Baum, Architect



THIS HOUSE IN CLEVELAND, OHIO, IS OF SOLID BRICK CONSTRUCTION. THE OUTSIDE WOODWORK IS PAINTED WHITE, THE BLINDS ON THE SECOND STORY ARE GREEN, AND THE ROOF IS OF DARK WOOD SHINGLES. THIS HOUSE WON THE THIRD PRIZE A SHORT TIME AGO IN A COMPETITION FOR THE BEST DESIGNED HOUSE IN CLEVELAND OF ANY SIZE OR COST



FIRST FLOOR PLAN



SECOND FLOOR PLAN



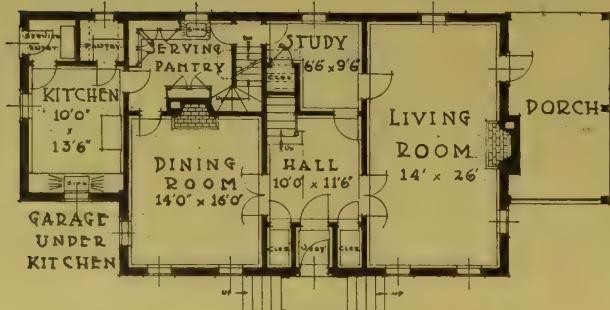
THE DISTINCTION OF THIS HOUSE IS DUE TO THE INTERESTING WALL TEXTURE GIVEN IT BY THE DEEPLY RAKED JOINTS, AS WELL AS TO THE REFINEMENT OF THE DETAIL OF THE DOORWAY, AND TO THE WINDOW TREATMENT

# THE HOUSE OF KINGSBURY BROWN, ESQ.

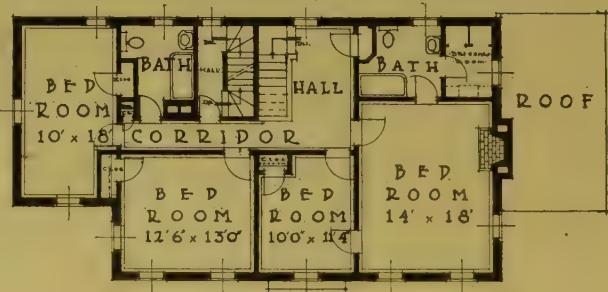
Strickland, Blodget & Law, Architects



BUILT IN BROOKLINE, MASSACHUSETTS, THE DESIGN OF THIS HOUSE IS BASED ON THE FAMOUS OLD DERBY HOUSE WHICH IS STILL STANDING IN SALEM. IT IS AN EXCELLENT EXAMPLE OF A HOUSE HAVING DISTINCTION AND YET BEING PLACED WITH ITS FIRST FLOOR WELL UP ABOVE THE GROUND LEVEL. IT IS OF WOOD-FRAME CONSTRUCTION, WITH A VENEER OF HARVARD WATERSTRUCK BRICK; THE OUTSIDE WOODWORK IS CREAM COLOR, AND THE ROOF IS OF BLACK SLATE. THE LOT ON WHICH THE HOUSE IS PLACED FACES WEST, AND SLOPES ABRUPTLY UPWARD AT THE REAR



FIRST FLOOR PLAN



SECOND FLOOR PLAN

THE HALL SHOWN AT THE RIGHT IS SHEATHED FROM FLOOR TO CEILING IN CHESTNUT, IN WIDE BOARDS OF RANDOM WIDTHS WITH BEADED AND MOULDED EDGES, AND STAINED WALNUT COLOR. THE DINING ROOM, SHOWN BELOW, HAS WALLS COVERED WITH CRAFTEX OF A PEARL-GRAY COLOR AND SMOOTH TEXTURE, AND APPLIED MOULDINGS OF THE SAME COLOR

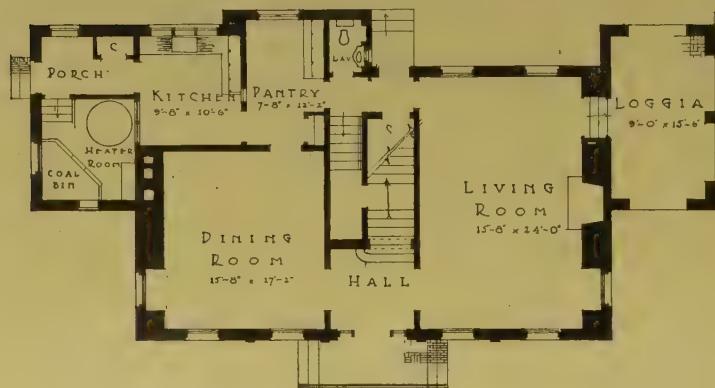
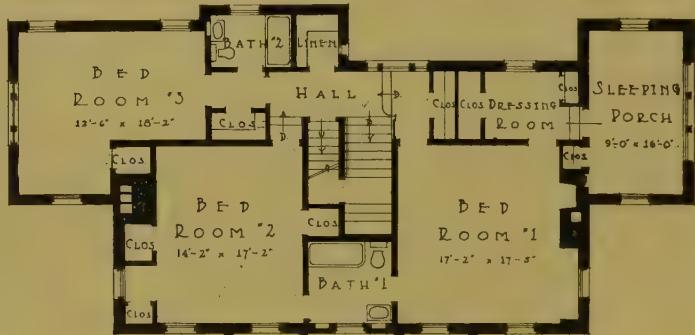


# A HOUSE IN HOUSTON, TEXAS

*John F. Staub, Architect*



OF WOOD-FRAME CONSTRUCTION WITH A VENEER OF BRICK, WHITEWASHED, THIS HOUSE WAS BUILT ON A LOT FACING SOUTH. THE OUTSIDE WOODWORK IS WHITE, THE BLINDS ARE DARK GREEN, AND THE ROOF IS OF WOOD SHINGLES, ALSO DARK GREEN. THE HOUSE HAS NO CELLAR, BUT THERE IS A HEATER ROOM IN A WING ON THE LEFT



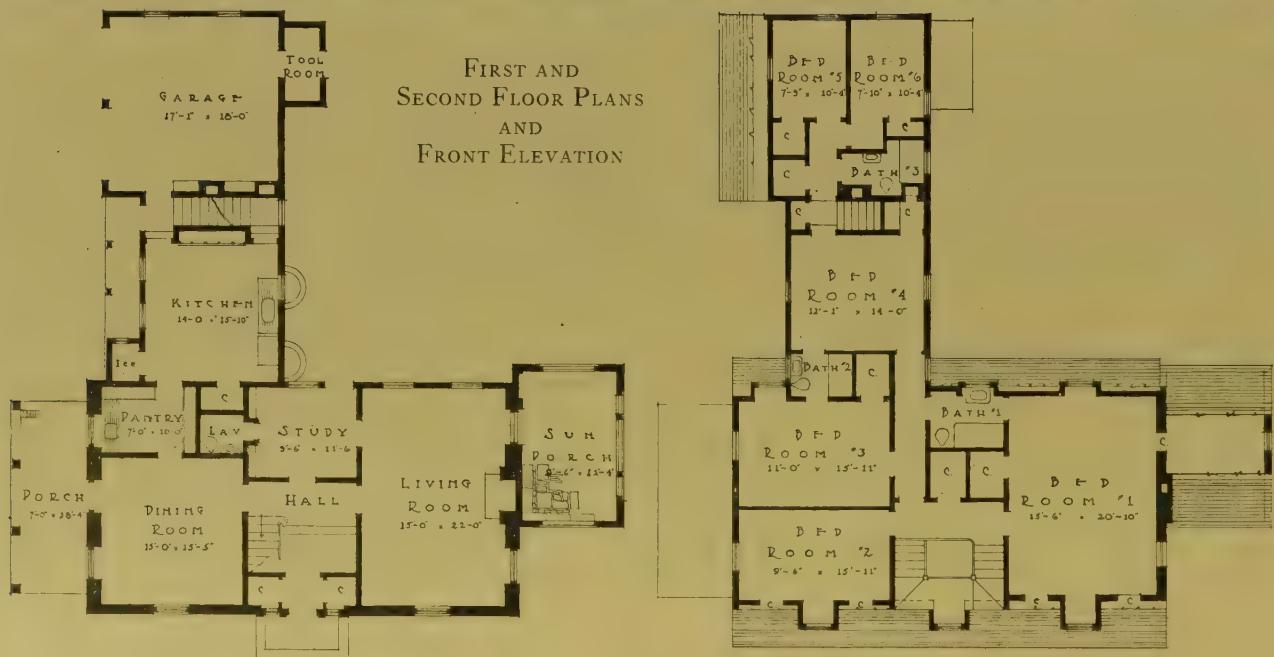
FIRST AND SECOND FLOOR PLANS



THE IRONWORK, WHICH IS SUCH AN ATTRACTIVE FEATURE OF THE HOUSE, IS MADE UP OF OLD REMNANTS SALVAGED FROM A JUNK DEALER IN NEW ORLEANS

# THE HOUSE OF MACKAY STURGES, ESQ.

*Aymar Embury II, Architect*



THIS HOUSE OF DUTCH COLONIAL TYPE IS LOCATED IN PRINCETON, NEW JERSEY. IT IS BUILT OF TERRA-COTTA BLOCKS, STUCCOED IN THE FRONT AND REAR, WITH ENDS OF STONE TO THE EAVES AND SHINGLES ABOVE. THE HOUSE IS A FAINT GRAY, JUST OFF THE WHITE IN COLOR, WITH TRIM TO MATCH AND WITH DARK GREEN SHUTTERS. THE ROOF OF WOOD SHINGLES IS DARK GRAY: AT THE RIGHT IS A DETAIL OF THE FRONT ENTRANCE, AND BELOW, THE LEFT END OF THE HOUSE, SHOWING SERVICE PORCH AND GARAGE

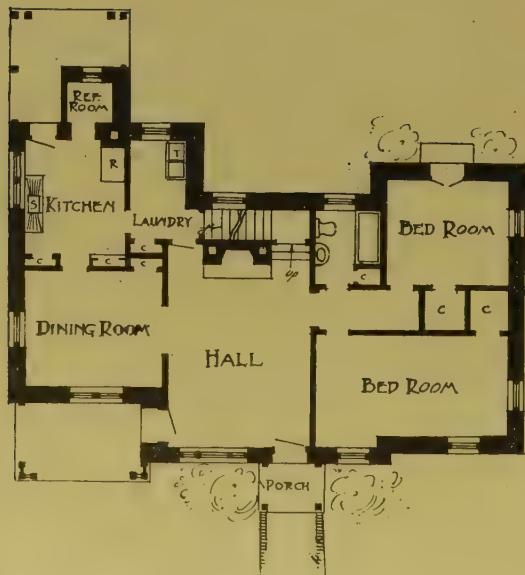


# THE HOUSE OF ANDREW GRIFFITH, ESQ.

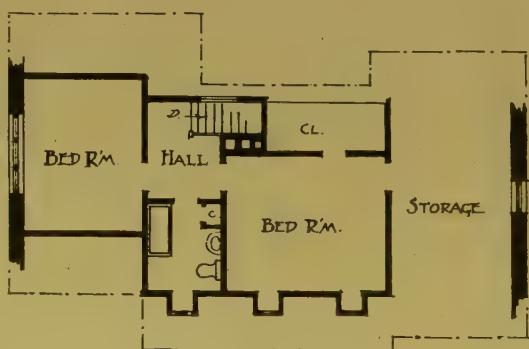
*C. A. Ziegler, Architect*



WHAT MIGHT HAVE BEEN OUR FOREFATHERS' CONCEPTION OF A BUNGALOW, THE ARCHITECT CALLS THIS HOUSE, WHICH HE DESIGNED FOR A CLIENT IN GERMANTOWN, PENNSYLVANIA. IT IS BUILT OF LOCAL STONE, LAID WITH WIDE JOINTS AND WHITE-WASHED. ITS OUTSIDE TRIM IS PAINTED WHITE AND ITS ROOF OF WOOD SHINGLES LEFT TO WEATHER. THE HOUSE, 30' X 60' OVER ALL, FACES WEST



FIRST  
AND  
SECOND  
FLOOR  
PLANS

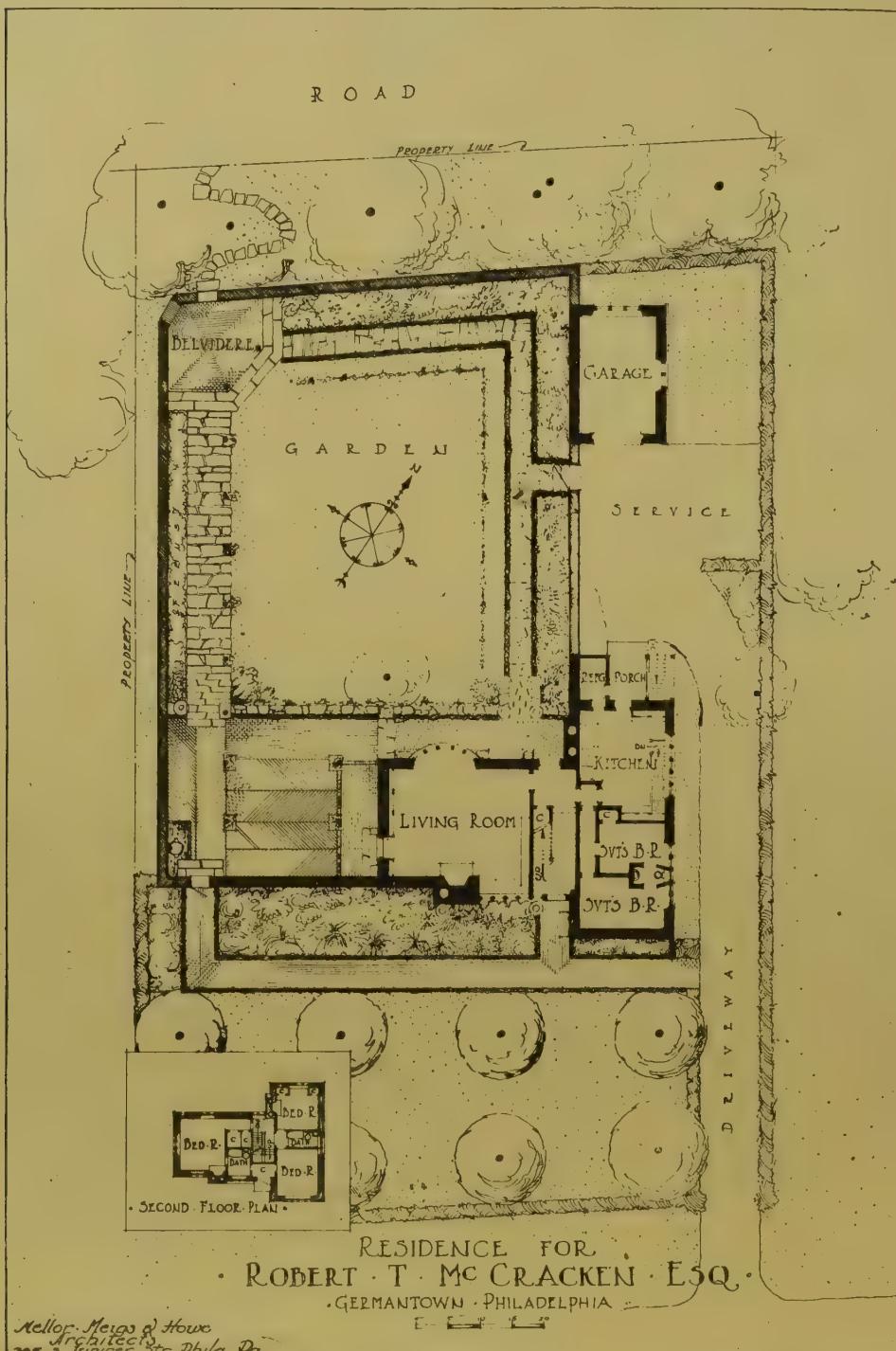




THE ENTRANCE SHOWS A BEAUTIFUL ADAPTATION OF THE DETAIL CHARACTERISTIC OF THE DISTRICT

# THE HOUSE OF ROBERT T. McCRAKEN, ESQ.

*Mellor, Meigs & Howe, Architects*



THIS HOUSE IN GERMANTOWN, PENNSYLVANIA, IS BUILT OF LEDGE STONE WITH A YELLOWISH GRAY TONE. ITS EXTERIOR TRIM IS DARK BROWN IN COLOR; ITS ROOF, OF WOOD SHINGLES LEFT TO WEATHER. THE HOUSE IS 46' X 38' OVER ALL AND FACES SOUTHEAST. THE PLOT PLAN ABOVE SHOWS THE DEVELOPMENT OF THE ENTIRE LOT, A SERVICE THAT MANY ARCHITECTS CONSIDER AS IMPORTANT A PART OF THEIR WORK

AS THE PLANNING OF THE HOUSE ITSELF



A CORNER OF THE LIVING ROOM IS USED FOR DINING, AND CAN BE SHUT OFF FROM THE REST OF THE ROOM BY A CURTAIN. THE PANELED BENCH AND REFACTORY TABLE BE-SIDE THE TRIPLE CASEMENT WINDOW FORM AN ATTRACTIVE FEATURE AT ALL TIMES. THE WALLS OF THIS ROOM ARE OF SAND-FINISH PLASTER, BUFF IN COLOR, ITS WOOD-WORK OF YELLOW PINE, STAINED A DARK BROWN



THE FRONT OF THE HOUSE, SHOWING ENTRANCE DRIVE AND GARAGE IN THE REAR AND GARDEN AT THE LEFT



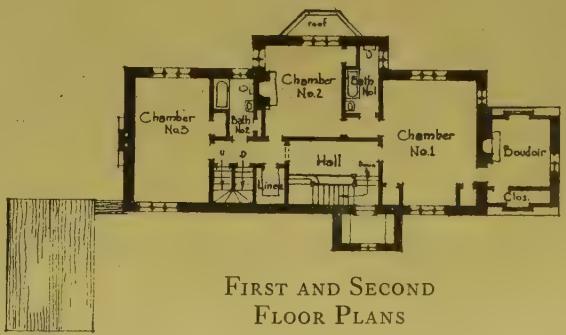
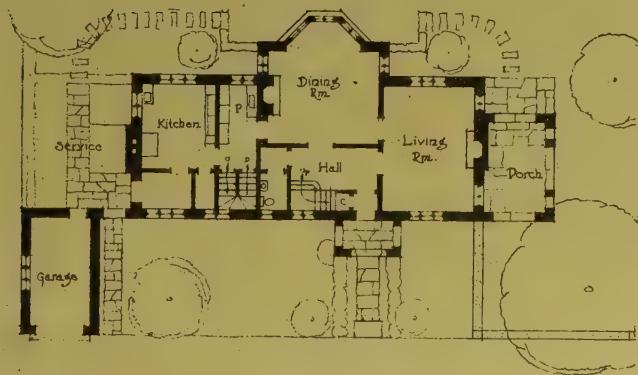
THE GARDEN SIDE OF THE MCCRACKEN HOUSE, TAKEN FROM THE END OF THE GARDEN. AT THE LEFT A GAYLY STRIPED GATE LEADS TO THE SERVICE COURT

# THE HOUSE OF DEVEREAUX JOSEPHS, ESQ.

*Robert R. McGoodwin, Architect*



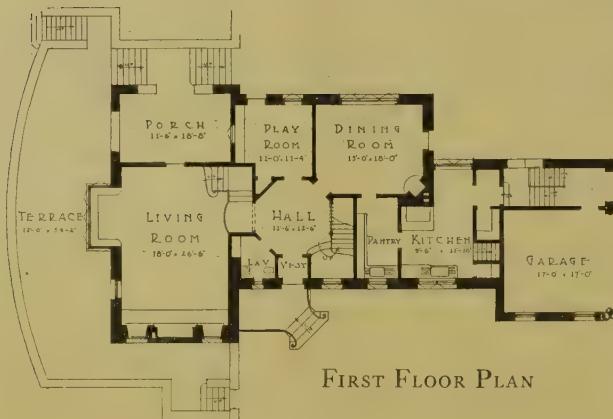
BUILT OF GRAY LEDGE STONE, OF ENGLISH COTTAGE TYPE, THIS HOUSE, 25' X 95' OVER ALL, IS LOCATED IN CHESTNUT HILL, PENNSYLVANIA. IT HAS ITS MAIN ENTRANCE AS WELL AS AN ENTRANCE TO SERVICE WING AND TO GARAGE ON THE STREET SIDE, WITH LIVING ROOMS ON THE SOUTH, FACING THE GARDENS WHICH HAVE BEEN DESIGNED ALSO BY THE ARCHITECT. THE CASEMENT SASHES ARE PAINTED A LIGHT GREEN; THE ROOF IS OF VARIEGATED SLATE



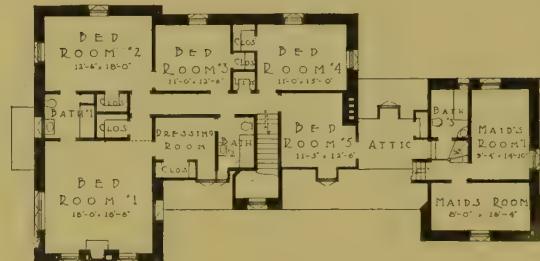
FIRST AND SECOND  
FLOOR PLANS

# THE HOUSE OF ALBERT WILSON, ESQ.

Peabody, Wilson & Brown, Architects



FIRST FLOOR PLAN



SECOND FLOOR PLAN

THIS HOUSE, WITH SOLID WALLS OF GRAY STONE, IS SITUATED ON A SLOPING LOT IN MAMARONECK, NEW YORK. THE UNEVENNESS OF THE LOT GAVE AN OPPORTUNITY FOR A CHANGE OF LEVEL ON THE FIRST FLOOR, AND THE LIVING ROOM, AS CAN BE SEEN BY THE PLAN, IS SEVERAL STEPS BELOW THE HALL. IT ALSO MADE POSSIBLE INTERESTING TERRACING OUTSIDE. THE HOUSE HAS STEEL CASEMENTS WITH SLATE SILLS, AND A ROOF OF BROWN SLATE IRREGULARLY LAID. THE DOOR IS OF NATURAL OAK.



AT THE RIGHT IS A VIEW OF THE REAR OF THE HOUSE, SHOWING THE TRIPLE WINDOW IN THE DINING ROOM, AND A SMALL ARCHED DOORWAY WHICH GIVES ENTRANCE TO THE CHILDREN'S PLAYROOM



BELOW IS A VIEW OF THE MAIN STAIRWAY IN A CORNER OF THE OCTAGONAL HALL. THE WALLS IN THIS HALL ARE OF ROUGH PLASTER, YELLOW IN COLOR, AND THE WOODWORK IS ALL OAK WITH NATURAL FINISH

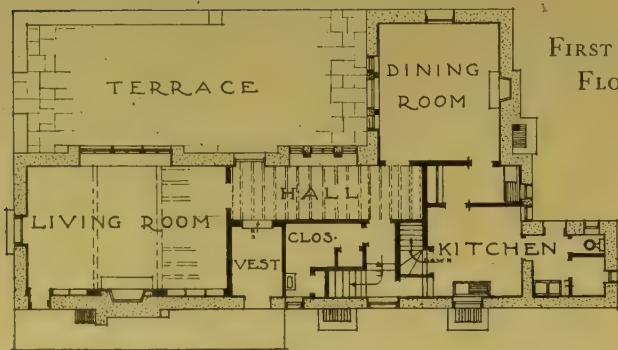


# THE HOUSE OF MRS. CHARLES PLATT, 3RD.

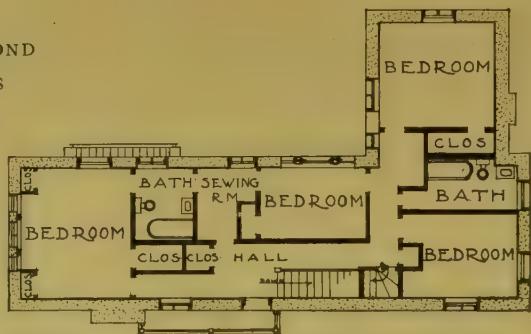
*Willing, Sims & Talbutt, Architects*



A HOUSE OF PHILADELPHIA LEDGE STONE IN CHESTNUT HILL, PENNSYLVANIA



FIRST AND SECOND  
FLOOR PLANS



THE EXTERIOR WALLS OF THIS HOUSE HAVE BEEN GIVEN A COAT OF WHITE-WASH, MIXED WITH A LITTLE YELLOW OCHRE. THE RATHER SEVERE FAÇADE ON THE STREET SIDE, WHICH IS BROKEN ONLY BY THE WOODEN BALCONY OF BEAUTIFULLY TURNED BALUSTERS AND THE STEPPED CHIMNEY, IS IN INTERESTING CONTRAST TO THE GARDEN SIDE, WHERE LARGE WINDOWS OF EXCELLENT DESIGN OPEN ON THE PAVED TERRACE



AT THE LEFT IS A VIEW OF THE LIVING ROOM WITH A GLIMPSE OF THE HALL BEYOND, AND BELOW, A CORNER OF THE DINING ROOM. IN BOTH THESE ROOMS THE WALLS ARE OF PLASTER, PALE YELLOW OCHRE IN COLOR, AND THE WOODWORK, INCLUDING EVEN THE BEAMS IN THE LIVING-ROOM CEILING, IS OF THE SAME COLOR, GIVING AN EXCELLENT BACKGROUND FOR THE MAPLE FURNITURE AND BRIGHT CHINTZ



AT THE RIGHT IS A CORNER OF THE LIVING ROOM IN THE PLATT HOUSE, SHOWING THE GROUP OF FURNITURE AT THE LEFT OF THE FIREPLACE, AND BELOW, THE FIREPLACE IN THE SAME ROOM. BOTH THESE PHOTOGRAPHS SHOW WITH WHAT SKILL PIECES OF FURNITURE OF DIFFER-



ENT PERIODS BUT OF THE SAME CHARACTER HAVE BEEN ASSEMBLED AND WOVEN INTO THE SCHEME OF THE ROOM. THE PLACING OF THE PIANO TO FORM A BACK TO THE COUCH OFFERS A VALUABLE SUGGESTION WITH REGARD TO THIS RATHER PERPLEXING PIECE OF FURNITURE.







